

Haydn
Quartet No. 31 in B Minor
Op. 33, No. 1
VIOLIN I

Allegro moderato.

73. *p* *cresc.* *f*

p *cresc.* *f* *p*

f *p* *f*

p *sf* *p* *pp* *f*

A *f* *sf* *p* *f*

sf *sf* *p* *f*

p *f* *tr* *mezza voce* *sf*

sf *f* *tr* *mf*

f *p*

sf *sf*

VIOLINO I.

Violino I musical score, 11 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** *sf* (sforzando), *sf* (sforzando).
- Staff 2:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte), *p* (piano), **B** (section marker).
- Staff 3:** *f* (forte), *p* (piano).
- Staff 4:** *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 5:** *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 6:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 7:** *f* (forte), *p* (piano), *pp* (pianissimo), *f* (forte), **C** (section marker).
- Staff 8:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 9:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 10:** **D** (section marker), *f* (forte).
- Staff 11:** *p* (piano), *f* (forte), *tr* (trill), *mezza voce* (mezzo voce).
- Staff 12:** *sf* (sforzando), *mezza voce* (mezzo voce), *sf* (sforzando), *f* (forte), *tr* (trill), *ff* (fortissimo).

VIOLINO I.

Scherzo.
Allegro.

mezzof

p

sf

mezzof

p

f

p

f

Fine.

B

1

p

C

Da capo.

Andante.

p

sf

p

f

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

A

dolce

B

p

VIOLINO I.

A musical score for Violino I, written in treble clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The tempo or mood is indicated by the word *dolce* (sweet) in several places. The score includes trills (*tr*) and a crescendo (*cresc. f*). The piece concludes with a double bar line and repeat dots.

VIOLINO I.

Finale.
Presto.

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Presto'. The score begins with a mezzo-forte (*mf*) dynamic and features several trills (*tr*). The first staff contains a trill on the first measure, followed by a series of eighth and sixteenth notes. The second staff includes a trill and a section marked 'A' starting with a forte (*f*) dynamic. The third and fourth staves continue with rapid sixteenth-note passages. The fifth staff features a section marked 'B' with trills and a dynamic shift to piano (*p*). The sixth staff has a trill and a dynamic shift to forte (*f*). The seventh staff begins with a forte (*f*) dynamic and continues with rapid sixteenth-note passages. The eighth staff includes trills and a dynamic shift to piano (*p*). The ninth staff begins with a trill and a dynamic shift to forte (*f*). The tenth staff includes trills and a dynamic shift to piano (*p*). The eleventh staff begins with a trill and a dynamic shift to forte (*f*). The twelfth staff includes trills and a dynamic shift to piano (*p*). The thirteenth staff begins with a trill and a dynamic shift to forte (*f*). The score concludes with a final cadence.

VIOLINO I.

Violino I musical score in D major (two sharps), 2/4 time. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure is marked with a 'C' and a 'Vc.' (Violoncello) instruction. Dynamics include *p* (piano).
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a 'D tr' (D major trill) and a 'tr' (trill) instruction. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Staff 4:** Includes a first ending bracket labeled '1' and a 'tr' (trill) instruction. Dynamics include *f* (forte).
- Staff 5:** Features an 'E' (E major) section and a 'tr' (trill) instruction. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Features an 'F' (F major) section and a 'tr' (trill) instruction. Dynamics include *f* (forte) and *p* (piano).
- Staff 10:** Continues the melodic line with various articulations.
- Staff 11:** Features a 'G' (G major) section and a 'tr' (trill) instruction. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).
- Staff 12:** Ends with a 'tr' (trill) instruction and a 'Fine.' marking. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Haydn
Quartet No. 31 in B Minor
Op. 33, No. 1
VIOLIN II

Allegro moderato.

73. 

VIOLINO II.

cresc. *f* *p* *cresc.*

f *p* *f* *p* *f* *p* *f*

f *p* *pp* *f*

f *p* *f* *p* *sf*

sf *f*

p *f* *mezza voce* *fz* *p*

fz *f* *ff*

Scherzo. Allegro.

mf *p* *sf*

mf *p* *f*

p *f*

p *f*

p *f*

Fine.

Da capo.

VIOLINO II.

Andante.

Finale.
Presto.

VIOLINO II.

Violino II. Musical score in G major (two sharps). The score consists of 15 staves. The first staff includes fingerings 1, 1, 2, B, 3, 4, 5, 6, 7, 8. Dynamics include *p*, *f*, *pp*, *mf*, *ff*, and *dolce*. Articulations include accents and slurs. The score concludes with a double bar line and the word *Fine.*

Haydn
Quartet No. 31 in B Minor
Op. 33, No. 1
VIOLA

Allegro moderato.

73.

VIOLA.

Measures 1-10 of the Viola part. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *p*, *f*, and *sf*, and includes first endings marked with '1' and 'C'.

Scherzo. Allegro.
Measures 11-18 of the Viola part. The key signature changes to three sharps (F#, C#, and G#). The time signature changes to 3/4. The section includes dynamics like *mf* and *p*. It features first endings marked with '1' and 'A', and ends with *Fine.*

Measures 19-24 of the Viola part. The key signature changes to four sharps (F#, C#, G#, and D#). The time signature is 3/4. The section includes first endings marked with '1' and 'B', and ends with *Da capo.*

VIOLA.

Andante.

p sf p sf p sf p sf
p sf p sf p sf p sf
A
dolce. p
B
p dol. p dol.
p sf p sf
p sf p sf
C
p sf p sf p sf
D
p
E 5
cresc. f p

Finale.

Presto.

mf
A
f

VIOLA.

1 B

p

f *p* *f*

6

C 3

p

1 D

f *mf*

p *pp*

E 1 1 1

f

F

G

p *f* *p* *f*

ff *dolce* *mf* *ff* Fine.

Haydn
Quartet No. 31 in B Minor
Op. 33, No. 1
CELLO

Allegro moderato.

73. 

Scherzo. Allegro.

VIOLONCELLO.

The musical score is written for Violoncello in D major (two sharps). It consists of 12 staves of music. The piece begins with a key signature of two sharps and a common time signature. The first staff includes a *p* dynamic, a *f* dynamic, and a *Fine.* marking. The second staff has a *p* dynamic and a first ending bracket labeled '1'. The third staff has a *p* dynamic and a *Da capo.* marking. The fourth staff is marked *Andante.* and features a 6/8 time signature. It includes *p*, *sf*, and *p sf* dynamics. The fifth staff continues with *p sf*, *p*, *sf*, and *sf* dynamics. The sixth staff has *p sf*, *p sf*, and *p* dynamics, with a section labeled 'A'. The seventh staff has a *p* dynamic and a section labeled 'B'. The eighth staff has a *p* dynamic and a *dolce* marking. The ninth staff has a *p* dynamic. The tenth staff has *p*, *sf*, *p*, and *sf* dynamics. The eleventh staff has *p sf*, *p sf*, *mf*, and *p* dynamics, with a section labeled 'C'. The twelfth staff has *p sf*, *p sf*, *mf*, and *p* dynamics, with a section labeled 'D'. The thirteenth staff has *p* and *cresc. f* dynamics. The fourteenth staff has a *p* dynamic and a section labeled 'E'. The fifteenth staff has a *p* dynamic and a *dolce* marking. The sixteenth staff has a *p* dynamic and a *cresc. f* marking.

Finale.
Presto.

VIOLONCELLO.

mf

f

mf

p

f

p

f

p

pp

f

f

ff

dolce

mf

ff Fine.

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1000

First system of a musical score in G major (one sharp). It features four staves: Treble, Alto, Tenor, and Bass. The first staff has a melodic line with triplets and a trill, marked *f* and *mezza voce*. The second staff has a similar melodic line, also marked *f* and *mezza voce*. The third staff has a sustained note, marked *f*. The fourth staff has a melodic line, marked *fp*. Dynamics include *f*, *fp*, *sf*, and *p*. The phrase *mezza voce* is written above the first and second staves.

Second system of the musical score. The first staff has a melodic line with a trill, marked *sf*. The second staff has a melodic line with triplets, marked *f*. The third staff has a sustained note, marked *f*. The fourth staff has a melodic line, marked *sf*. Dynamics include *sf*, *f*, and *sf*.

Third system of the musical score. The first staff has a melodic line with a trill, marked *mf*. The second staff has a melodic line, marked *mf*. The third staff has a sustained note, marked *mf*. The fourth staff has a melodic line, marked *f*. Dynamics include *mf* and *f*. A measure number 40 is indicated above the first staff.

Fourth system of the musical score. The first staff has a melodic line, marked *p*. The second staff has a melodic line, marked *p*. The third staff has a sustained note, marked *p*. The fourth staff has a melodic line, marked *p*. Dynamics include *p*.

First system of musical notation. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has an alto clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes with slurs and accents, marked *sf*. The second staff contains a series of eighth notes with slurs and accents, marked *sf*. The third staff contains a series of eighth notes with slurs and accents, marked *sf*. The fourth staff contains a series of eighth notes with slurs and accents, marked *sf*.

Second system of musical notation. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has an alto clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes with slurs and accents, marked *sf*. The second staff contains a series of eighth notes with slurs and accents, marked *sf*. The third staff contains a series of eighth notes with slurs and accents, marked *sf*. The fourth staff contains a series of eighth notes with slurs and accents, marked *sf*. The system ends with a measure marked *f* and *p*.

Third system of musical notation. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has an alto clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes with slurs and accents, marked *f*. The second staff contains a series of eighth notes with slurs and accents, marked *f*. The third staff contains a series of eighth notes with slurs and accents, marked *p*. The fourth staff contains a series of eighth notes with slurs and accents, marked *p*. The system ends with a measure marked *f* and *p*.

Fourth system of musical notation. It consists of four staves: Treble, Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has an alto clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes with slurs and accents, marked *p*. The second staff contains a series of eighth notes with slurs and accents, marked *p*. The third staff contains a series of eighth notes with slurs and accents, marked *p*. The fourth staff contains a series of eighth notes with slurs and accents, marked *p*. The system ends with a measure marked *cresc.* and *cresc.*.

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First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f*, *p*, and *sf*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *sf*. A rehearsal mark with the number 80 is present above the top staff. The music continues with complex rhythmic patterns.

Third system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Fourth system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *p*, *f*, *mezza voce*, *sf*, and *fp*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

90

sf *f* *ff*

II.

Scherzando Allegro

41

mf *p*

10

sf *mf*

20

p *f*

41 30



p *f* *p* *f* *p* *f* *Fine*

Trio 40



p *p* *p* *p* *p* *p* *p* *p* *p* *p*

50



p *p* *p* *p* *p* *p* *p* *p* *p* *p*

60



p *p* *p* *p* *p* *p* *p* *p* *p* *p* *D. C. al Fine*

III.

Andante

The musical score is written for three staves: Treble, Alto, and Bass. The time signature is 8/8, and the tempo is marked Andante. The key signature has one sharp (F#). The score is divided into four systems of five measures each.

- System 1 (Measures 1-5):** Features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *p* (piano), *sf* (sforzando), and *p sf* (piano sforzando).
- System 2 (Measures 6-10):** Continues the rhythmic complexity. Dynamics include *p*, *sf*, and *p sf*. Measure 10 is marked with a '10' above the staff.
- System 3 (Measures 11-15):** Similar rhythmic patterns. Dynamics include *p*, *sf*, and *p sf*.
- System 4 (Measures 16-20):** The final system on the page. Measures 16-18 are marked *dolce* (sweetly). Measures 19-20 return to *p* dynamics. Measure 20 is marked with a '20' above the staff.



System 1 (Measures 1-5): Treble and bass staves. Measures 1-2 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 3-5 feature a piano (*p*) dynamic, with the treble staff playing a sustained note and the bass staff playing a rhythmic pattern.



System 2 (Measures 6-10): Treble and bass staves. Measures 6-8 are marked *dolce* (sweet). Measures 9-10 are marked *p* (piano). The treble staff plays a melodic line, and the bass staff plays a rhythmic accompaniment.



System 3 (Measures 11-15): Treble and bass staves. Measures 11-12 are marked *p dolce* (piano, sweet). Measures 13-15 are marked *p* (piano). The treble staff plays a melodic line, and the bass staff plays a rhythmic accompaniment.



System 4 (Measures 16-20): Treble and bass staves. Measures 16-17 are marked *p* (piano). Measures 18-19 feature trills (*tr*) in the treble staff. Measure 20 is marked *p* (piano). The treble staff plays a melodic line, and the bass staff plays a rhythmic accompaniment.

First system of a musical score in 4/4 time, key of D major. It features four staves: two treble and two bass. The music includes dynamic markings *p* (piano), *sf* (sforzando), and *p* (piano). The first staff has a melodic line with some grace notes. The second and third staves have a continuous eighth-note accompaniment. The fourth staff has a simple bass line.

Second system of the musical score. It continues the four-staff arrangement. Dynamic markings include *sf* (sforzando) and *poco f* (poco fortissimo). The melodic line in the first staff shows more complex rhythmic patterns with slurs. The accompaniment in the second and third staves remains consistent.

Third system of the musical score, starting with a measure number of 50. It features dynamic markings *cresc.* (crescendo) and *f* (forte). The first staff has a melodic line with slurs. The second and third staves have a steady eighth-note accompaniment. The fourth staff has a bass line with some rests.

Fourth system of the musical score. It continues the four-staff arrangement. Dynamic markings include *p* (piano), *sf* (sforzando), and *p sf* (piano sforzando). The melodic line in the first staff shows a variety of note values and rests. The accompaniment in the second and third staves is consistent with the previous systems.

This musical score is for a clarinet ensemble, spanning measures 60 to 70. It is written in treble, alto, and bass staves for four parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *p dolce* (piano dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The ensemble plays in unison for much of the piece, with some parts featuring more complex, rapid passages. The score is divided into four systems, with measure numbers 60, 70, and 70 appearing at the beginning of the first, third, and fourth systems respectively.

80

cresc. f *p* *cresc. f* *p* *cresc. f* *p dolce*

p dolce *p dolce* *p dolce* *p*

90

p *p* *p* *p*

IV

Presto

mf *mf* *mf* *mf*

10

tr



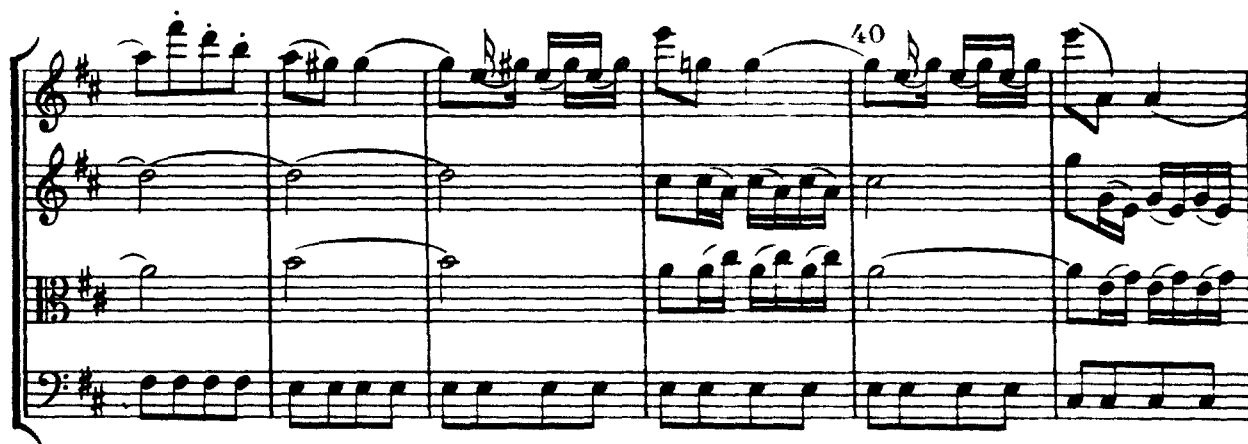
20



30



40




50



60

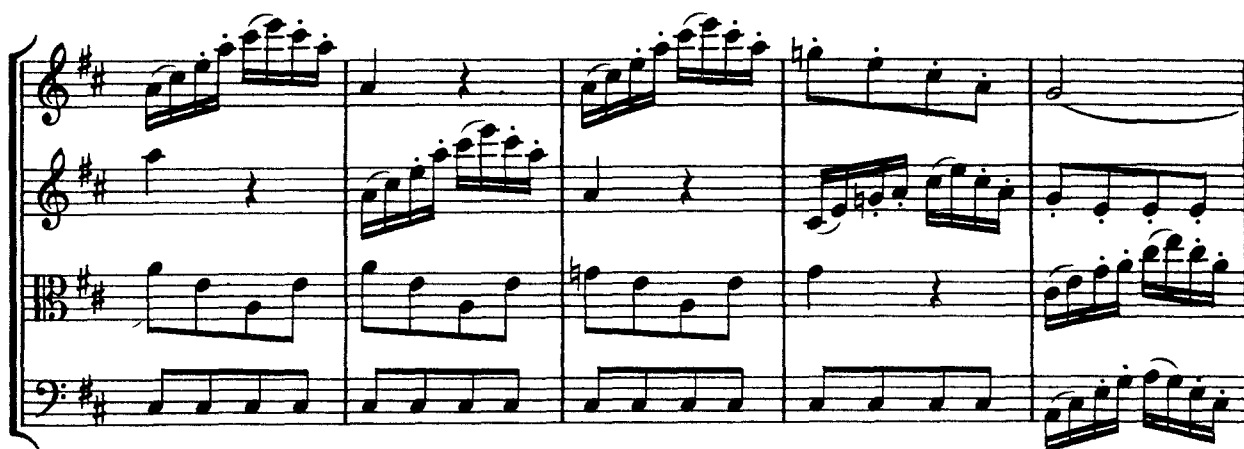


70



80





First system of music, measures 1-4. The score is in G major (one sharp) and 2/4 time. It features a complex texture with multiple staves. The top staff has rapid sixteenth-note passages. The middle staves have a mix of eighth and sixteenth notes. The bottom staff has a steady eighth-note accompaniment.



Second system of music, measures 5-8. Measure 5 is marked with a *p* (piano) dynamic. The texture continues with various rhythmic patterns and some rests in the upper staves.



Third system of music, measures 9-12. Measure 9 is marked with a *p* (piano) dynamic. The music features intricate sixteenth-note runs in the upper staves.



Fourth system of music, measures 13-16. Measure 13 is marked with a *f* (forte) dynamic. Measure 14 is marked with a *mf* (mezzo-forte) dynamic. Measure 15 is marked with a *tr* (trill) and a *mf* dynamic. Measure 16 is also marked with a *tr* (trill). The bottom staff has a consistent eighth-note accompaniment.

120

tr

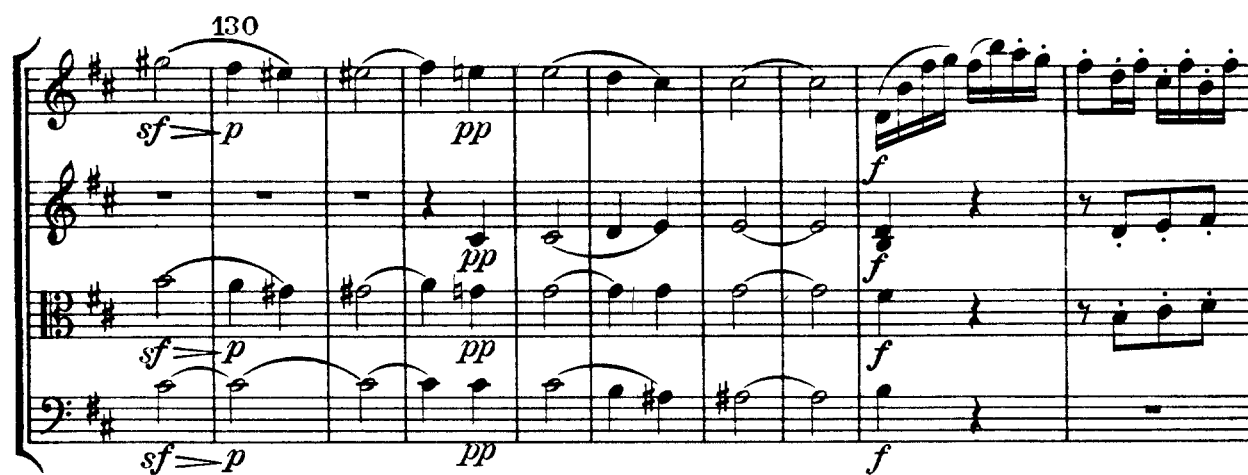


sf



130

sf *p* *pp* *f*



140





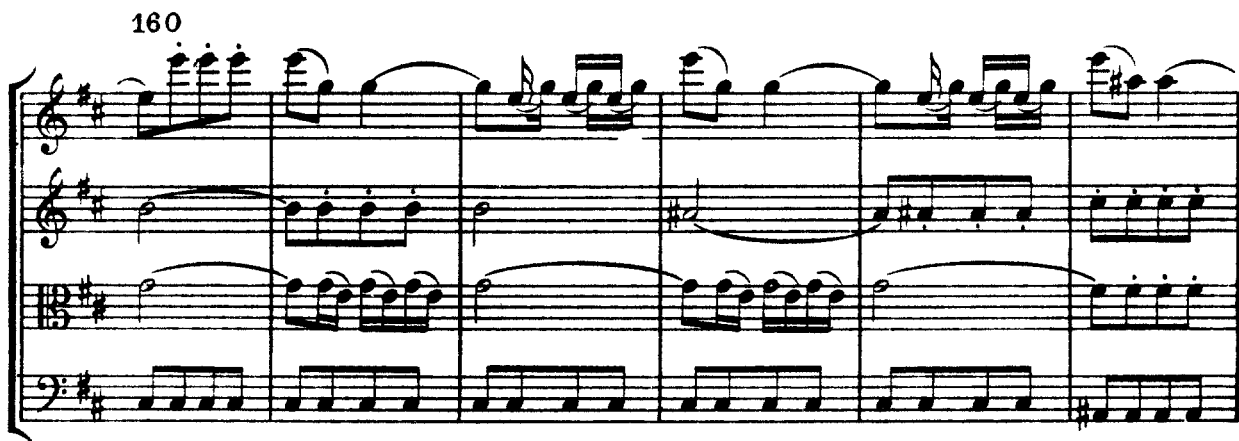
First system of musical notation, measures 145-149. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



Second system of musical notation, measures 150-154. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The measure number 150 is indicated above the first staff.



Third system of musical notation, measures 155-159. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



Fourth system of musical notation, measures 160-164. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The measure number 160 is indicated above the first staff.

170

180

190

Haydn
Quartet No. 29 in G Major
Op. 33, No. 5
VIOLIN I

Vivace assai.

75. *pp* *poco f*

A *p* *f*

B *p dolce*

C *fz* *sf* *f* *dim.* *p* *sf*

ff *tr* *p*

mf *p* *fz*

D *f* *f* *sf*

E *f* *p dolce*

pp *sf*

VIOLINO I.

Violino I musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and articulations.

Staff 1: *p*, *sf*, *p*, *pp*, *ff*. Dynamics: *p*, *sf*, *p*, *pp*, *ff*. Articulation: *acc.* (accents).

Staff 2: *p*, *f*. Dynamics: *p*, *f*. Articulation: *acc.* (accents).

Staff 3: *p*. Dynamics: *p*. Articulation: *acc.* (accents).

Staff 4: *G*, *pp*, *mf*, *f*. Dynamics: *pp*, *mf*, *f*. Articulation: *acc.* (accents).

Staff 5: *H*, *p*, *mf*, *p*. Dynamics: *p*, *mf*, *p*. Articulation: *acc.* (accents).

Staff 6: *1*, *2*, *3*, *4*, *mancando*. Dynamics: *mancando*. Articulation: *acc.* (accents).

Staff 7: *5*, *6*, *7*, *8*, *I*, *p*, *fz*. Dynamics: *p*, *fz*. Articulation: *acc.* (accents).

Staff 8: *K*, *sf*, *p*, *sf*. Dynamics: *sf*, *p*, *sf*. Articulation: *acc.* (accents).

Staff 9: *L*, *sf*, *sf*, *sf*, *f*, *f*, *fz*. Dynamics: *sf*, *sf*, *sf*, *f*, *f*, *fz*. Articulation: *acc.* (accents).

Staff 10: *sf*, *sf*. Dynamics: *sf*, *sf*. Articulation: *acc.* (accents).

Staff 11: *p*, *pp*. Dynamics: *p*, *pp*. Articulation: *acc.* (accents).

VIOLINO I.

Largo e cantabile.

p *sf* *tr* *A* *p* *sf* *B* *p* *sf* *p* *sf* *tr* *C* *p* *sf* *tr* *D* *p* *sf* *fz* *p* *f* *pizz.*

**Scherzo.
Allegro.**

f *sf* *p* *A* *p* *sf* *f* *sf* *p* *sf* *f* *1*

VIOLINO I.

The musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*, *ppp*), articulation (*tr*), and repeat signs. The piece is divided into sections labeled B, C, A, B, and C. The first section (B) is marked *pp* and *Fine!*. The second section (C) is marked *p*. The third section (A) is marked *mf*. The fourth section (B) is marked *f*. The fifth section (C) is marked *ppp*. The piece concludes with a *Fine.* marking.

Section B: *pp* *Fine!* *p*

Section C: *p*

Section A: *mf*

Section B: *f*

Section C: *ppp* *f* *Fine.*

Finale. Allegretto.

Presto.

Da capo.

Haydn
Quartet No. 29 in G Major
Op. 33, No. 5
VIOLIN II

Vivace assai.

75. *pp* *poco f*

A *p* *f*

B dolce *f*

C *sf* *dim.* *p* *sf* *ff*

f *p* *mf*

D *f* *3*

E *sf* *dolce* *pp* *sf* *p* *sf*

VIOLINO II.

p *pp* *ff* *p*
f
p
pp *mf*
f
p *mf*
p
mancando *p*
sf *sf* *dimin.*
K *sf* *sf* *sf*
L *f* *f* *sf* *sf*
p
pp

VIOLINO II.

Largo e cantabile.

p

f

p

A

B

C

D

f

p

ff

pizz.

**Scherzo.
Allegro.**

f

ff

p

A

f

ff

ff

ff

VIOLINO II.

p *1* *1* *f* *sf*

pp *Fine.* *p* *Da capo.*

Finale.
Allegretto.
staccato

mf

A *B* *C*

Presto.

f *p* *f* *p* *pp* *f* *Fine.*

Haydn
Quartet No. 29 in G Major
Op. 33, No. 5

VIOLA

Vivace assai.

75. *pp* *poco f* *f*

p

A *f*

B 2 *dolce* *rf* *dim. p*

C *sf* *sf* *sf* *f*

ff

p *mf*

f *p*

D *fz* *f*

E 2 *p* *pp* *sf* *p*

VIOLA.

sf *p* *pp* *ff* *p*
f
p
pp *mf*
f
mf *p*
f *p* *marcando*
f *p* *marcando*
sf *f* *f*
f *sf* *sf*
p *pp*

VIOLA.

p

f

p

B

C

D

f

p

sf

p

f

pizz.

Scherzo.
Allegro.

f

sf

p

f

fz

fz

fz

p

f

pp

Fine.

p

C

Da capo.

VIOLA.

Allegretto.
staccato
mf

A

B

C

Presto.

f *p* *f* *p* *f* *Fine.*

Haydn
Quartet No. 29 in G Major
Op. 33, No. 5
CELLO

Vivace assai.

75. *pp* *poco f*

f

p *f* **A**

dol. **B** 1

fz *dim.* *p* *sf* *sf* *sf* **C**

f *ff*

p

mf

p *fz* *cresc.* *f* **D**

1

E 2

p

VIOLONCELLO.

pp *fz* *p* *fz* *p* *pp* *ff* *F*
p *f*
p *pp* *mf* *2G*
f
mf *1 H*
p
1
1 *1* *1*
I *p* *fz*
p *dim.* *K* *4* *f*
f *L* *f* *sf*
sf
4 *p* *1* *pp*

Largo e cantabile.

**Scherzo.
Allegro.**

From the archives of the Clarinet Institute of Los Angeles

VIOLONCELLO.

Allegretto.

mf staccato

A

mf staccato

B

C

Presto.

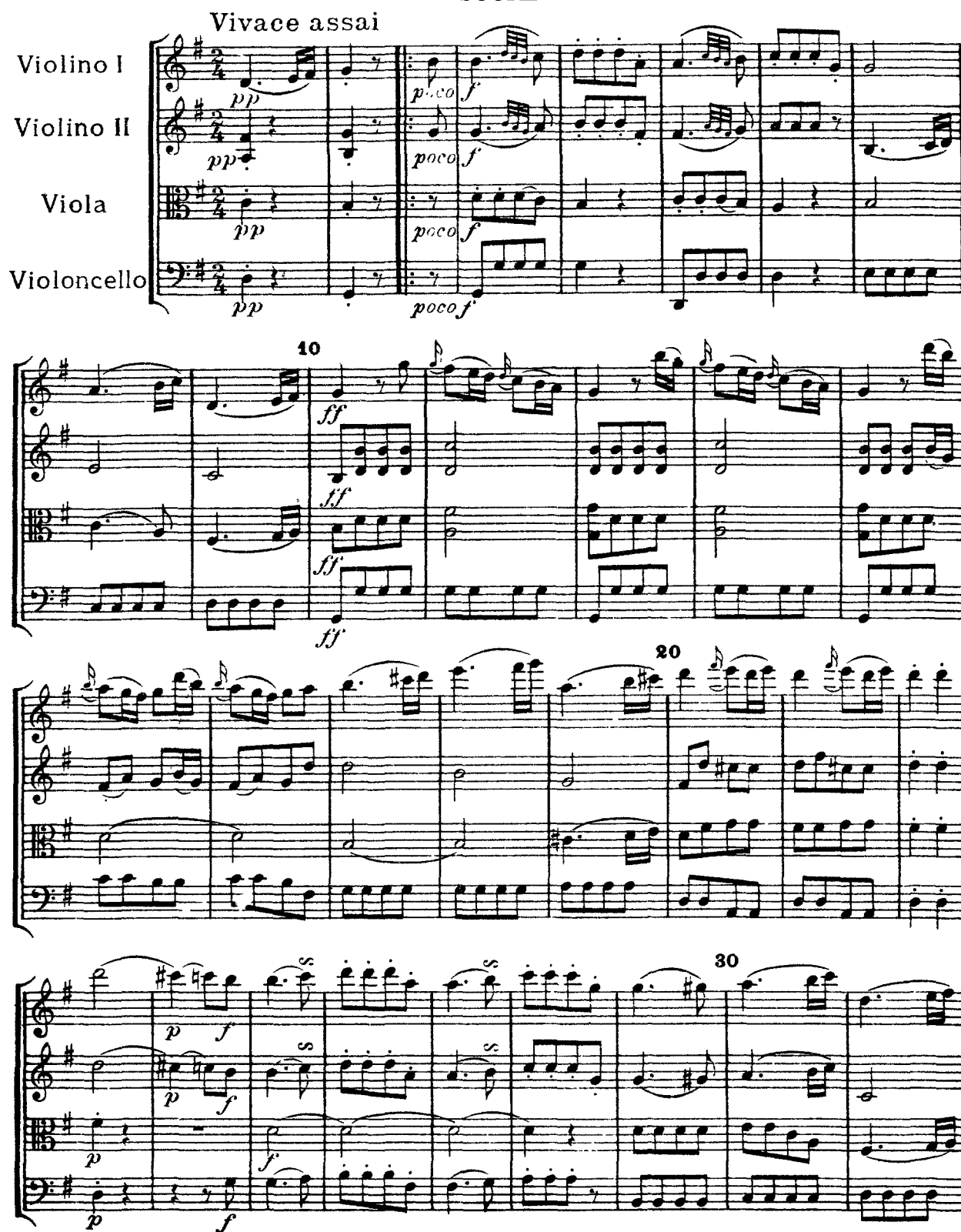
f *p* *f* *p* *f* *Fine.*

The musical score is written for Violoncello in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegretto.' and the dynamic 'mf staccato'. The piece is divided into three main sections: A, B, and C. Section A is the first 16 measures. Section B starts at measure 17 and includes a first ending bracket. Section C starts at measure 25 and features a series of sixteenth-note runs. The tempo changes to 'Presto.' at measure 37. The piece concludes with a series of dynamic markings: *f*, *p*, *f*, *p*, *f*, and finally *Fine.*

Haydn
Quartet No. 29 in G Major
Op. 33, No. 5
SCORE

Vivace assai

Violino I
Violino II
Viola
Violoncello



10
20
30

pp *poco f* *ff* *p* *f*



First system of musical notation, measures 1-6. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

40



Second system of musical notation, measures 7-12. The music continues with similar rhythmic patterns, including slurs and ties. The tempo or mood remains consistent with the first system.

50



Third system of musical notation, measures 13-18. This system introduces the *dolce* (sweet) marking, which appears above the treble staff, above the alto staff, and below the bass staff. The music features a more melodic and flowing character.

60



Fourth system of musical notation, measures 19-24. This system includes dynamic markings: *fz* (forzando) above the treble staff, *sf* (sforzando) below the alto staff, and *f* (forte) below the bass staff. The system concludes with a *dim.* (diminuendo) marking above the treble staff.

70

musical score for measures 70-79, featuring dynamics such as *p*, *sf*, *dim.*, and *f*.

musical score for measures 80-89, featuring dynamics such as *sf*, *f*, and *ff*.

80

musical score for measures 90-99, featuring dynamics such as *p*.

90

musical score for measures 100-109, featuring dynamics such as *p*.

100

Measures 100-109 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in G major. Measures 100-102 are marked *mf*. Measures 103-109 show a variety of rhythmic patterns and dynamics, including *f* and *p*. The key signature has one sharp (F#).

Measures 110-119 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in G major. Measures 110-112 are marked *f*. Measures 113-119 show a variety of rhythmic patterns and dynamics, including *p* and *fz*. The key signature has one sharp (F#).

110

Measures 120-129 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in G major. Measures 120-122 are marked *fz*. Measures 123-129 show a variety of rhythmic patterns and dynamics, including *cresc.* and *f*. The key signature has one sharp (F#).

120

Measures 130-139 of a musical score. The score is written for three staves (treble, alto, and bass clefs) in G major. Measures 130-132 are marked *f*. Measures 133-139 show a variety of rhythmic patterns and dynamics, including *sf* and *fz*. The key signature has one sharp (F#).

130

f *sf* *p*

p *dolce* *p* *dolce* *p*

140

pp *sf* *p* *sf* *p* *pp* *pp* *sf* *p* *sf* *p* *pp*

150

ff *ff* *ff* *p* *p* *p*

160

170

180

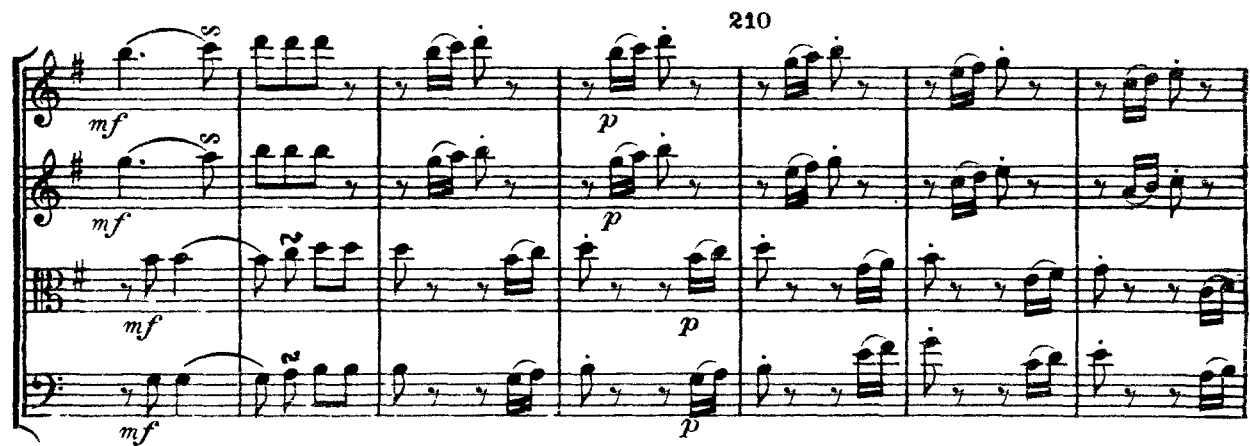
190



First system of musical notation, measures 180-199. The score is for a four-part ensemble (Soprano, Alto, Tenor, Bass) in G major. The tempo is marked *f* (forte). The music features a complex, rhythmic melody in the Soprano part, with the other parts providing harmonic support.



Second system of musical notation, measures 200-209. The tempo is marked *mf* (mezzo-forte). The music continues with a complex, rhythmic melody in the Soprano part, with the other parts providing harmonic support. The system ends with a *p* (piano) marking.



Third system of musical notation, measures 210-219. The tempo is marked *mf* (mezzo-forte). The music continues with a complex, rhythmic melody in the Soprano part, with the other parts providing harmonic support. The system ends with a *p* (piano) marking.



Fourth system of musical notation, measures 220-229. The music continues with a complex, rhythmic melody in the Soprano part, with the other parts providing harmonic support. The system ends with a *p* (piano) marking.

220

230

240

250

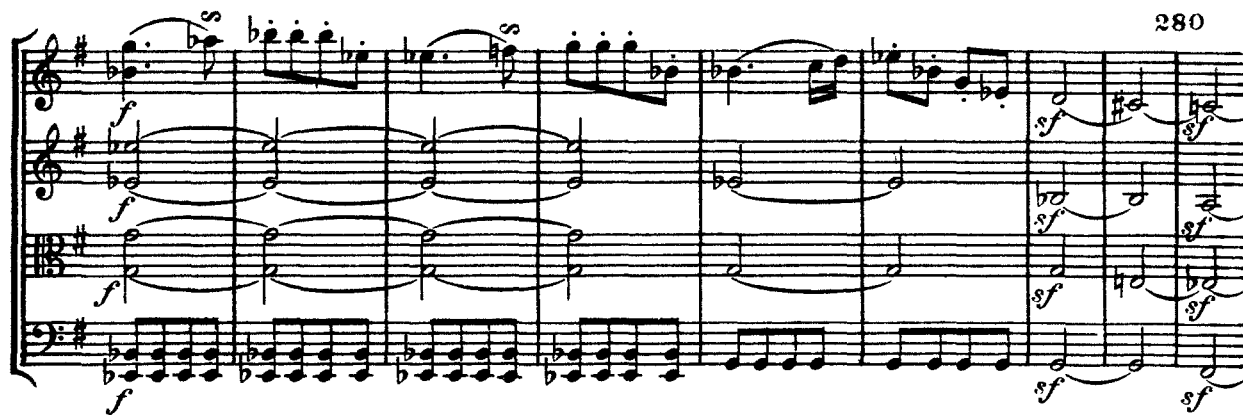
260



270



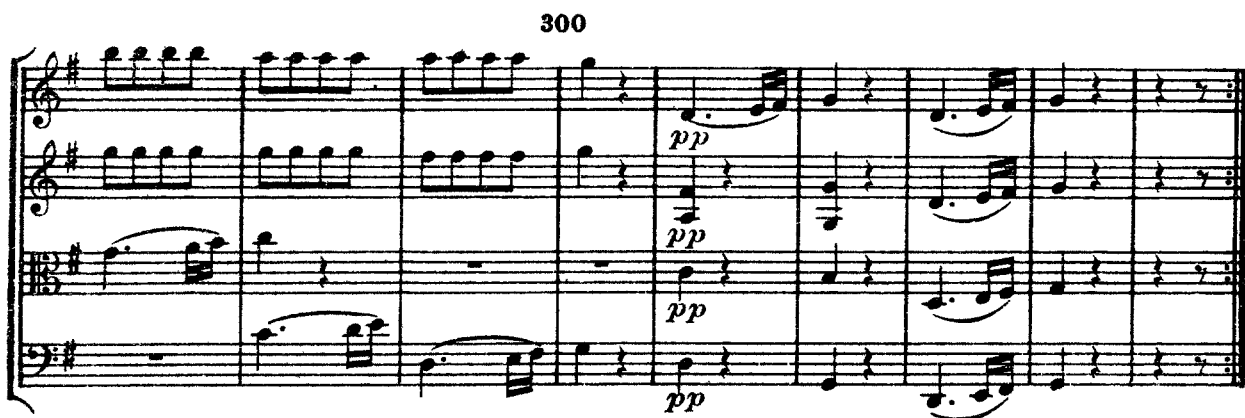
280



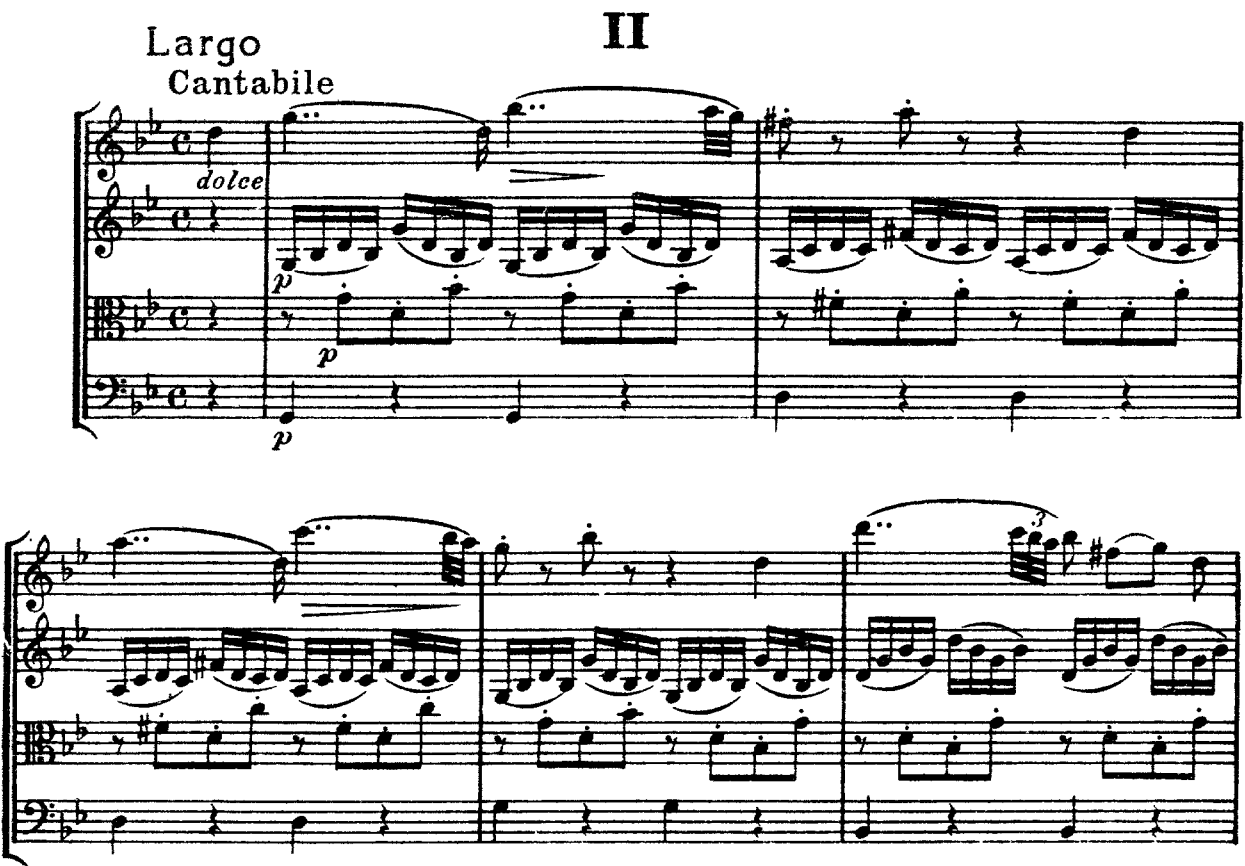
290



300



Largo Cantabile II





First system of musical notation, measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper staves and a bass line in the lower staves. A trill (trb) is marked above the final note of the first staff in measure 3.



Second system of musical notation, measures 4-6. Measure 4 is marked with a forte (f) dynamic. Measure 5 is marked with a piano (p) dynamic. A triplet of eighth notes is marked with a '3' above it in measure 5. The notation includes various articulations and slurs.



Third system of musical notation, measures 7-9. The melody continues with slurs and ties. The bass line provides harmonic support with steady eighth-note patterns.



Fourth system of musical notation, measures 10-12. The notation includes slurs, ties, and a final cadence in measure 12.

20



80



40



First system of musical notation. The top staff (treble clef) features a melodic line with slurs and a dynamic marking of *p*. The bottom three staves (alto and bass clefs) provide harmonic support with sustained notes and some movement.



Second system of musical notation. The top staff continues the melodic line with a dynamic marking of *sf*. The bottom three staves show more active harmonic accompaniment, with the bass line featuring a *p sf* marking.



Third system of musical notation, starting at measure 50. The top staff includes a trill (*tr*) and a dynamic marking of *p*. The bottom three staves continue the harmonic accompaniment with various dynamic markings.



Fourth system of musical notation. The top staff features a *pp* marking. The bottom three staves include multiple instances of the *pizz.* (pizzicato) marking, indicating a change in articulation for the lower instruments.

III

Scherzo Allegro



10

20

30

The musical score is written for four staves (treble and bass clefs for two parts each) in 2/4 time. The key signature has one sharp (F#). The score is divided into four systems. The first system contains measures 1-9. The second system contains measures 10-19, with a measure rest at measure 10. The third system contains measures 20-29, with a measure rest at measure 20. The fourth system contains measures 30-33. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *sfz* (sforzando). The tempo is marked *Allegro*.

40



sf *pp* *pp* *pp* *pp* *Fine*

Trio



p *sf* *p* *p*

50



60



Scherzo D.C. al Fine

IV

Finale Allegretto



Musical score for measures 1-9 of the Finale Allegretto. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 8/8. The first staff begins with a *mf* dynamic. The second and third staves begin with a *mf staccato* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



Musical score for measures 10-16 of the Finale Allegretto. The score continues on four staves. Measure 10 is marked with a '10' above the staff. A trill (tr) is indicated above the first staff in measure 10. The music continues with eighth and sixteenth notes, including a repeat sign in measure 14.



Musical score for measures 17-23 of the Finale Allegretto. The score continues on four staves. The music features eighth and sixteenth notes, with some slurs and repeat signs. The piece concludes with a double bar line in measure 23.

20



30





First system of musical notation, measures 1-6. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#). The first staff features a complex melodic line with many sixteenth notes and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with eighth and sixteenth notes.



Second system of musical notation, measures 7-12. Measure 7 is marked with the number 40. The notation continues with various rhythmic patterns and melodic fragments across the four staves, including some rests and dynamic markings.



Third system of musical notation, measures 13-18. This system contains more complex melodic lines, particularly in the first staff, with many beamed sixteenth notes and slurs. The other staves continue with their respective parts, showing a variety of rhythmic values.



Fourth system of musical notation, measures 19-24. Measure 19 is marked with the number 50. The notation shows a continuation of the musical themes, with intricate melodic lines and harmonic accompaniment across all four staves.



First system of musical notation, measures 1-4. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties.



Second system of musical notation, measures 5-8. The score continues with the same four-staff format and key signature. Measure 6 is marked with the number "60". The musical notation includes various note values, rests, and articulation marks.



Third system of musical notation, measures 9-12. The score continues with the same four-staff format and key signature. The musical notation includes various note values, rests, and articulation marks.



Fourth system of musical notation, measures 13-16. The score continues with the same four-staff format and key signature. Measure 14 includes a trill (tr) marking above a note. The musical notation includes various note values, rests, and articulation marks.

70



Musical score for measures 70-73. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. A trill (tr) is marked above the first staff in measure 72.



Musical score for measures 74-77. The score continues the complex rhythmic pattern from the previous system. A trill (tr) is marked above the first staff in measure 75. The music is highly technical, featuring rapid passages and intricate phrasing.

80



Musical score for measures 80-83. The score continues the complex rhythmic pattern. The music is highly technical, featuring rapid passages and intricate phrasing. The key signature remains one sharp (F#).

Presto



Musical score for measures 84-87, marked **Presto**. The tempo is significantly faster than the previous sections. The score continues the complex rhythmic pattern, featuring rapid passages and intricate phrasing. The key signature remains one sharp (F#).

90

100

Haydn
Quartet No. 30 in Eb Major (The Joke)
Op. 33, No. 2
VIOLIN I

V - Up Bow
□ - Down Bow

Allegro moderato, cantabile.

28. *mf* *p* *fz* *fz* *fz* *fz* *mf* *p* *mf* *cresc.* *f* *p* *tr* *mezza voce* *p* *f* *Vcello* *p* *C* *p*

The musical score for Violin I of Haydn's Quartet No. 30 in Eb Major (The Joke), Op. 33, No. 2, begins at measure 28. The key signature is three flats (Eb major), and the time signature is 3/4. The tempo and mood are marked 'Allegro moderato, cantabile.' The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *mezza voce* (half voice), and *f* (forte). It also features articulations like *tr* (trill), *Vcello* (violoncello), and *C* (crescendo). The score is written for a single violin part, with up-bow and down-bow strokes indicated by 'V' and '□' respectively.

Violin I.

Violin I musical score, 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-3. Trills are marked with 'tr'. The piece concludes with a repeat sign.

Staff 1: *sf*

Staff 2: *p*

Staff 3: *cresc.*, *mf*

Staff 4: *f*

Staff 5: *p*, *f*

Staff 6: *p*

Staff 7: *sf*, *sf*, *sf*, *sf*, *mf*, *p*

Staff 8: *mf*

Staff 9: *cresc.*

Staff 10: *f*, *p*, *f*

Staff 11: *G*, *ten.*, *mf*, *p*

Scherzo.
Allegro.

D. C. al Fine.

Largo sostenuto.

Largo sostenuto.
Viola 6 Vcello
dolce
tr 1 4 1 2
III
f ff p

Violin I.

The musical score for Violin I consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 8). Specific sections are marked with letters: 'A I' at the beginning, 'B' in the middle, and 'C' near the end. The score also features trills (*tr*) and a crescendo (*cresc.*). The final measure ends with a double bar line and a *pp* marking.

Finale.
Presto.

Violin I.

The musical score for Violin I in the Finale, Presto section, is written on 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a *p* (piano) dynamic and a first ending bracket. It features various musical notations including slurs, ties, and articulation marks. Dynamics range from *p* to *sf* (sforzando). Performance markings include *I*, *A*, *B*, *C*, *D*, and *IV*. The score includes a *cresc.* (crescendo) marking and a *staccato* section. The piece concludes with a repeat sign and a final *p* dynamic.

Violin I.

The musical score for Violin I consists of 14 staves of music in B-flat major. The piece begins with a melody in the first staff, marked *mf*. The second staff continues the melody with a *p* dynamic. The third staff features a *cresc.* marking and a *p* dynamic, with a fermata over the final note. The fourth staff is marked *f*. The fifth staff has a *restez* marking. The sixth staff is marked *staccato*. The seventh staff is marked *p*. The eighth staff is marked *pp*. The ninth staff is marked *Adagio.*. The tenth staff is marked *Presto.*. The eleventh staff is marked *f*. The twelfth staff is marked *p*. The thirteenth staff is marked *G. P.*. The fourteenth staff is marked *pp*.

Haydn
Quartet No. 30 in Eb Major (The Joke)
Op. 33, No. 2
VIOLIN II

v – Up Bow
■ – Down Bow

Allegro moderato, cantabile.

28. *mf* *p*

mf

A *p* *mf*

cresc. *f*

B *p* *f*

mezza voce *p*

p *f*

C *p*

sf

D *p* *cresc.*

mf *f*

E *p* *f*

Violin II.

Violin II musical score, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mezza voce*. There are also markings for *cresc.* (crescendo) and *G* (G-clef). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets and slurs.

Scherzo. Allegro.

Violin II musical score, measures 11-20. This section is marked "Scherzo. Allegro." and is in 3/4 time. It begins with a *f* (forte) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. There are markings for *p* (piano) and *f* (forte). The section concludes with a *Fine.* marking. The notation includes various rhythmic values and articulation marks.

D.C. al Fine.

Violin II.

Largo sostenuto.

Violino

5

p

f

ff

p

f sf sf sf

f

pp

p

f sf sf sf

f

pp

p

f fz

f fz

dim.

pp

f sf sf sf

f

pp

p

mf

p

p

f

p

mf

p

pp

C

Finale.
Presto.

p

p

f

p

mf

p

pp

A

p

cresc.

1.

2.

f

Violin II.

Violin II. Musical score for measures 1 through 24. The score is written in B-flat major (two flats) and 4/4 time. It includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The score is divided into measures by bar lines. Rehearsal marks B, C, D, E, F, and G are placed above the staff. The piece concludes with a double bar line and repeat signs. The tempo changes from *Adagio.* to *Presto.* at measure 18.

Haydn
Quartet No. 30 in Eb Major (The Joke)
Op. 33, No. 2
VIOLA

V - Up Bow
∩ - Down Bow

Allegro moderato, cantabile.

28. *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *f* *mezza voce* *p* *f* *p* *sf* *p* *cresc.* *mf* *p* *f* *mf* *p* *f* *cresc.* *f* *mezza voce* *p*

The musical score for the Viola part of Haydn's Quartet No. 30 in Eb Major (The Joke), Op. 33, No. 2, measures 28 through the end of the piece. The key signature is two flats (Eb major), and the time signature is 3/4. The tempo/mood is 'Allegro moderato, cantabile.' The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *mezza voce*. It also features articulations like accents and slurs, and bowing directions indicated by 'V' for up bow and '∩' for down bow. The score is divided into sections labeled A, B, C, D, E, F, and G. The piece concludes with a final measure marked with a double bar line.

Viola.

Scherzo.

Allegro.

Largo sostenuto.

(Solo.)

D. C. al Fine.

Presto.

Presto.

p

A 1 2 3 4 5 6 *cresc.* *p*

1. 2. 1 1 *f* *sf*

B *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

staccato

C *p*

D

E 1 2 3 4 5 6 *cresc.* *p*

3 *f*

F 1

G *p*

pp

Adagio.

f *p* *f* *p*

Presto.

1 1 *G.P.*

1 1 *G.P.*

3 1 *G.P.* *pp*

Haydn
Quartet No. 30 in Eb Major (The Joke)
Op. 33, No. 2

V - Up Bow
□ - Down Bow

Allegro moderato, cantabile. CELLO

28. *mf* *p*

mf

1 2 3 4
p *mf* *cresc.* *f* *p*

B *f* *cresc.* *f* *p*

p *p*

f *cresc.* *mf* *f* *f*

Viola *p* *sf*

D *p* *cresc.* *mf* *f* *f*

E *p* *f*

F 1 *p* 1 2 3 4 *mf*

cresc. *f* *p*

G *f* *p*

Violoncello.

Finale.
Presto.

12

p

1 2 3 4 5 6 A

cresc.

2

1. 2.

f

V 1 2 3 B 4 5 6 7 1 2 3 4 5

sf sf sf sf sf sf sf

1 2 3 4 5 V

sf sf staccato

C 1 2

p

D 1 2 3 4 V 5 6

E 2

cresc. p f

V 1 2 3 4 5 6

f

F 1 2 3 4 5 6 7 8 9 10 11 12

G 1 2 3 4 1

p pp

2

Adagio. Presto.

f > p f > p p

1 3 1 1 1 3

G.P. G.P. Viol. I. G.P. Viol. I. *pp*

Haydn
Quartet No. 30 in Eb Major (The Joke)
Op. 33, No. 2
SCORE

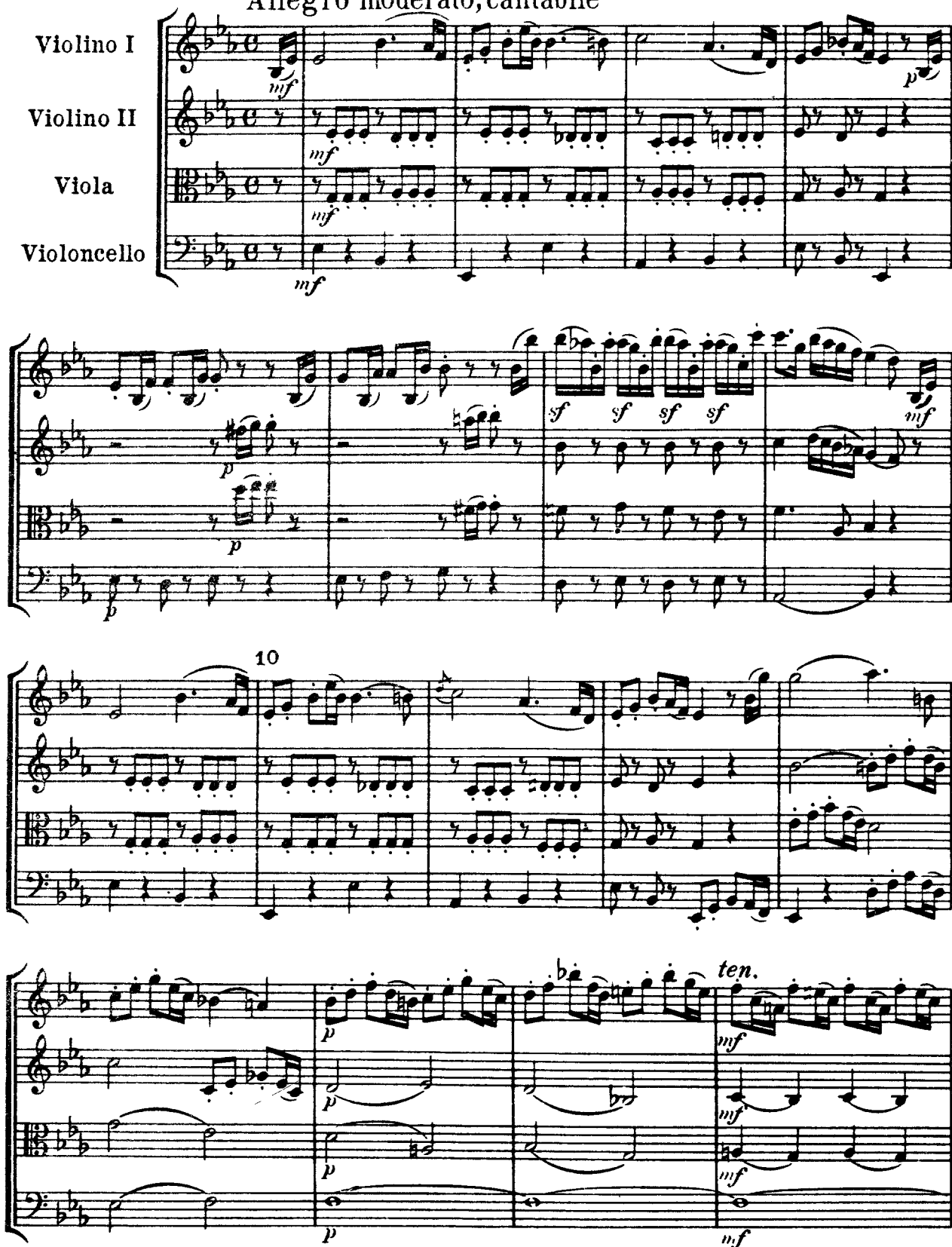
Allegro moderato, cantabile

Violino I

Violino II

Viola

Violoncello



10

ten.

20



cresc.
cresc.
cresc.
cresc.
f



p
f
p
f



mezza
mezza

30



voce
voce
mezza voce
p
p



First system of musical notation, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Treble, Alto, Tenor, and Bass. Dynamics include *p* (piano) and *f* (forte). The music includes various note values, rests, and articulation marks.



Second system of musical notation, measures 5-8. Measure 8 is marked with the number 40. The notation continues with various note values, rests, and articulation marks across the four staves.



Third system of musical notation, measures 9-12. The notation continues with various note values, rests, and articulation marks across the four staves.



Fourth system of musical notation, measures 13-16. The notation continues with various note values, rests, and articulation marks across the four staves.

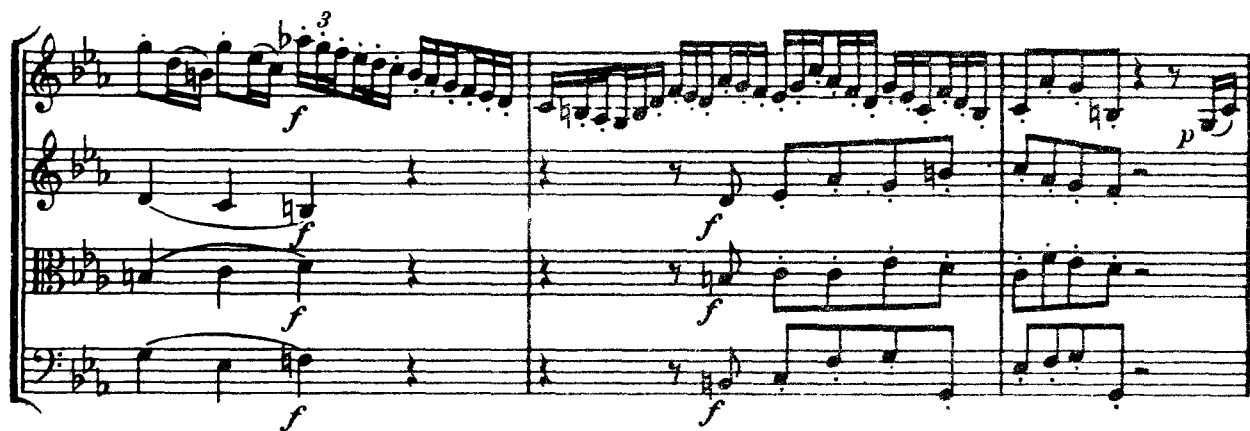
50



p *cresc.* *p* *cresc.* *p* *cresc.* *cresc.*



mf



f *f* *f* *f* *p*

60



p *p* *p*



First system of musical notation, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *p*. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a harmonic foundation with quarter and half notes.



Second system of musical notation, measures 5-8. The first staff (treble clef) shows a melodic line with dynamic markings of *sf* and *mf*. The second staff (treble clef) has a melodic line with a dynamic marking of *p*. The third staff (alto clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a harmonic foundation with quarter and half notes.



Third system of musical notation, measures 9-12. The first staff (treble clef) features a melodic line with a dynamic marking of *p*. The second staff (treble clef) has a melodic line with a dynamic marking of *p*. The third staff (alto clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a harmonic foundation with quarter and half notes.



Fourth system of musical notation, measures 13-16. The first staff (treble clef) features a melodic line with a dynamic marking of *mf*. The second staff (treble clef) has a melodic line with a dynamic marking of *mf*. The third staff (alto clef) continues the rhythmic accompaniment. The fourth staff (bass clef) provides a harmonic foundation with quarter and half notes.

80

cresc. *f* *p*

f *p*

mezzo voce *mezzo voce* *mezzo voce*

90

p *p*

Scherzo
Allegro

II



First system of musical notation (measures 1-9) for Scherzo II. The score is written for four staves (Treble, Treble, Bass, Bass) in 3/4 time, key of B-flat major. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation (measures 10-19) for Scherzo II. The score is written for four staves (Treble, Treble, Bass, Bass) in 3/4 time, key of B-flat major. Dynamics include *f* (forte) and *p* (piano). Measure 10 is marked with a double bar line.

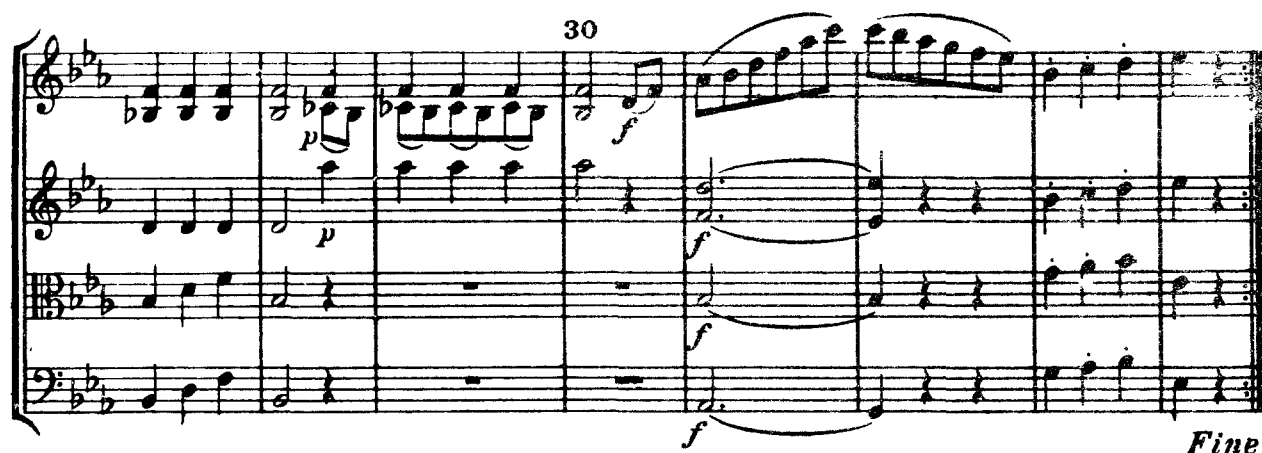


Third system of musical notation (measures 20-29) for Scherzo II. The score is written for four staves (Treble, Treble, Bass, Bass) in 3/4 time, key of B-flat major. Dynamics include *f* (forte) and *p* (piano).



Fourth system of musical notation (measures 30-39) for Scherzo II. The score is written for four staves (Treble, Treble, Bass, Bass) in 3/4 time, key of B-flat major. Dynamics include *f* (forte) and *p* (piano). Measure 20 is marked with a double bar line.

30



p *f* *f* *Fine*

Trio 40



p *p* *p*



50



Scherzo D.C. al Fine

III

Largo sostenuto



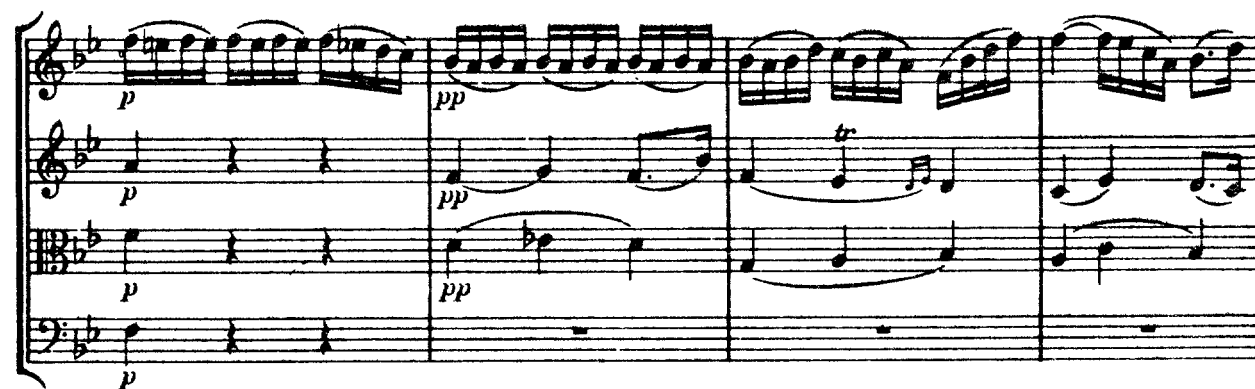
First system of the musical score, measures 1-19. The score is written for four staves (Treble, Alto, Tenor, and Bass). The key signature has two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The first staff has a trill (tr) in measure 1. The second staff has a trill (tr) in measure 1. The third staff has a trill (tr) in measure 1. The fourth staff has a trill (tr) in measure 1.



Second system of the musical score, measures 20-29. The score is written for four staves (Treble, Alto, Tenor, and Bass). The key signature has two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The first staff has a trill (tr) in measure 20. The second staff has a trill (tr) in measure 20. The third staff has a trill (tr) in measure 20. The fourth staff has a trill (tr) in measure 20.



Third system of the musical score, measures 30-39. The score is written for four staves (Treble, Alto, Tenor, and Bass). The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *sf* (sforzando). The first staff has a trill (tr) in measure 30. The second staff has a trill (tr) in measure 30. The third staff has a trill (tr) in measure 30. The fourth staff has a trill (tr) in measure 30.



Fourth system of the musical score, measures 40-49. The score is written for four staves (Treble, Alto, Tenor, and Bass). The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), and *tr* (trill). The first staff has a trill (tr) in measure 40. The second staff has a trill (tr) in measure 40. The third staff has a trill (tr) in measure 40. The fourth staff has a trill (tr) in measure 40.

First system of musical notation, measures 1-4. The score is written for four staves (treble, alto, tenor, and bass clefs). The key signature has two flats (B-flat and E-flat). The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The other staves have fewer notes, with some rests.

Second system of musical notation, measures 5-10. Measure 5 is marked with the number 40. Dynamic markings include *f sf sf sf*, *f pp p*, and *f sf sf sf*. The notation continues with various note values and rests across the four staves.

Third system of musical notation, measures 11-15. Dynamic markings include *mf* and *p*. The notation features a mix of note values and rests across the four staves.

Fourth system of musical notation, measures 16-20. Measure 16 is marked with the number 50. The word *dolce* is written above the first staff in measure 19. Dynamic markings include *p*. The notation continues with various note values and rests across the four staves.

First system of musical notation, measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a clarinet part with a trill in measure 1, a saxophone part with eighth-note patterns, and a bass line with quarter notes.

Second system of musical notation, measures 5-8. Measure 60 is marked. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The saxophone part continues with eighth-note patterns, and the clarinet part has a trill in measure 5.

Third system of musical notation, measures 9-12. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The saxophone part has a trill in measure 10. The bass line has a triplet in measure 11.

Fourth system of musical notation, measures 13-16. Measure 70 is marked. Dynamics include *p* (piano) and *pp* (pianissimo). The saxophone part has a trill in measure 14. The bass line has a triplet in measure 15.

Finale
Presto

IV

Musical score for Finale, Presto, IV. The score is written for four staves (Treble, Treble, Bass, and Bass) in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing four staves. The first system (measures 1-8) begins with a piano (*p*) dynamic. The second system (measures 9-16) includes a repeat sign at measure 10. The third system (measures 17-24) includes a mezzo-forte (*mf*) dynamic at measure 17. The fourth system (measures 25-32) includes a piano (*p*) dynamic at measure 25 and a crescendo (*cresc.*) marking at measure 28. The score concludes with a final measure at measure 32.

30



1. 2.

p

40



f *sf*



sf

50



sf

60



stacc.



70



p

80





First system of musical notation, measures 75-80. The music is in 4/4 time with a key signature of two flats. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, marked *mf* at measure 78. The second staff (treble clef) provides harmonic support with quarter and eighth notes. The third staff (bass clef) contains a steady eighth-note accompaniment. The fourth staff (bass clef) features a simple quarter-note bass line.

80



Second system of musical notation, measures 81-86. The first staff (treble clef) continues the melodic line, marked *p* at measure 83 and *cresc.* at measure 86. The second staff (treble clef) has a melodic line with rests, marked *p* at measure 83 and *cresc.* at measure 86. The third staff (bass clef) has a melodic line with rests, marked *cresc.* at measure 86. The fourth staff (bass clef) continues the eighth-note accompaniment, marked *cresc.* at measure 86.

100



Third system of musical notation, measures 91-100. The first staff (treble clef) features a melodic line with eighth notes, marked *p* at measure 92. The second staff (treble clef) has a melodic line with eighth notes, marked *p* at measure 92. The third staff (bass clef) has a melodic line with eighth notes, marked *p* at measure 92. The fourth staff (bass clef) continues the eighth-note accompaniment, marked *p* at measure 92.

110



Fourth system of musical notation, measures 101-110. The first staff (treble clef) features a melodic line with eighth notes, marked *f* at measure 102. The second staff (treble clef) has a melodic line with eighth notes, marked *f* at measure 102. The third staff (bass clef) has a melodic line with eighth notes, marked *f* at measure 102. The fourth staff (bass clef) continues the eighth-note accompaniment, marked *f* at measure 102.

First system of musical notation, measures 110-119. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble staves and two bass staves. The music is characterized by rapid sixteenth-note passages in the upper staves and a more rhythmic, eighth-note pattern in the lower staves. A forte (*f*) dynamic marking is present at the beginning of the system.

Second system of musical notation, measures 120-129. The score continues with the same instrumentation and key signature. Measures 120-121 are marked with a *staccato* instruction. Measures 128-129 are marked with a *stacc. sempre* instruction. The music maintains the rapid sixteenth-note texture in the upper staves and the eighth-note pattern in the lower staves.

Third system of musical notation, measures 130-139. The score continues with the same instrumentation and key signature. Measures 130-139 feature a change in the lower staves, with the bass line becoming more active and rhythmic. A piano (*p*) dynamic marking is present at the end of the system.

Fourth system of musical notation, measures 140-149. The score continues with the same instrumentation and key signature. Measures 140-149 feature a change in the upper staves, with the melody becoming more melodic and expressive. A piano (*p*) dynamic marking is present at the beginning of the system, and a pianissimo (*pp*) dynamic marking is present at the end of the system.

First system of musical notation, featuring four staves (treble and bass clefs) with complex melodic and harmonic lines. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation, starting with the tempo marking **Adagio** and measure number **150**. It includes dynamic markings *f* (forte) and *p* (piano). The system concludes with the tempo marking **Presto**.

Third system of musical notation, starting with measure number **1** and **160**. It includes the instruction **G.P.** (Grave Performance) and dynamic markings *f* and *p*.

Fourth system of musical notation, starting with measure number **1** and **170**. It includes the instruction **G.P.** and dynamic markings *pp* (pianissimo). The system concludes with the word **Fine**.

Quartet No. 32 in C Major (The Bird)

Op. 33, No. 3

V - Up Bow
 ▮ - Down Bow

VIOLIN I

Allegro moderato.

29. Viol. II. *p cresc. f*

Viola *p cresc. f*

A *p* *f* *tr*

B *p* *sf* *dolce* *C* *semplice*

(cresc.) *sf* *dolce* *semplice*

D *p* *semplice*

Violin I.

The musical score for Violin I consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes the following dynamic markings and performance instructions:

- mf* (mezzo-forte)
- rf* (ritardando-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- (cresc.)* (crescendo)
- p cresc.* (piano crescendo)
- f* (forte)
- dolce* (dolce)
- sempl.* (semplice)
- p* (piano)
- cresc.* (crescendo)
- poco f* (poco forte)
- dolce* (dolce)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)

The score also includes fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final *f* (forte) dynamic.

Violin I.

Scherzo.
Allegretto.

sotto voce
mezza voce
rfz
p
Fine.
pp
D.C. al Fine.

Adagio.

p
rfz
III
IV
p
sf
p
A
p
f
p
V
sf
B
p
V
sf
p

Violin I.

A page of a musical score for Violin I, featuring 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by 'V' above notes. The score includes several measures with triplets and sixteenth-note patterns. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *dolce* (dolce). There are also markings for fingerings (1-4) and bowings (V). The score ends with a double bar line.

[illegible]

Violin I.

Violin I musical score, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *fz*, *dolce*, *cresc.*, *smorz.*, *p*, *mf*, *pp*, and *G.P.*. Fingerings are indicated by numbers 1-5. A key signature change to D major is shown at the beginning, and a key signature change to E major is shown later. The score concludes with a double bar line.

Quartet No. 32 in C Major (The Bird)

Op. 33, No. 3

V - Up Bow
 ▢ - Down Bow

Allegro moderato.

VIOLIN II

[illegible]

Violin II.

f *p* *cresc.* *f* *sf*

p *cresc.* *f* *sf* *p*

f

p *G 1*

cresc.

1. *2.* *cresc.*

poco f *p* *p* *cresc.*

f *p* *cresc.* *f* *sf*

Scherzo.
Allegretto.

sotto voce *sf* *sf* *p* *mezza voce*

p *sf* *sf* *p* *Fine.*

p *pp* *p* *D. C. al Fine.*

Violin II.

Adagio.

Violin II score for the Adagio section, measures 1 through 24. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The score includes several marked sections: 'A' (measures 10-12), 'B' (measures 18-20), 'C' (measures 21-23), and 'D' (measures 24-26). The piece concludes with a double bar line and a repeat sign.

Finale.

Rondo. Presto.

Violin II score for the Finale section, measures 27 through 32. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

[illegible]

Haydn

Quartet No. 32 in C Major (The Bird)

Op. 33, No. 3

V - Up Bow
 ▢ - Down Bow

Allegro moderato.

VIOLA

29. 

Viola.

cresc. *p* *p* *f*

p *cresc.* *f* *fz*

**Scherzo.
Allegretto.**

sotto voce *rfz* *rfz* *p*

mezza voce *p* *rfz*

rfz *p* *Fine.* *Viol. I.* *Viol. II.* *D. C. al Fine.*

Adagio.

p *sf* *p* *sf* *p*

sf *p* *sf* *p*

f *p* *f* *p*

p *sf* *p* *sf* *p*

f *p* *f* *p*

sf *sf* *sf* *p*

sf *p* *sf* *p*

f *p* *f* *p*

sf *p* *sf* *p*

p *sf* *p* *sf* *p*

f *p* *f* *p*

pp

Viola.

Finale.
Rondo. Presto.

p

mf

f

ff

1. 2.

f

A

B

C

G.P. p

mf

D

f

dolce

cresc.

smorz.

E

p

f

mf

F

p

cresc.

G.P. f

p

pp

Haydn
Quartet No. 32 in C Major (The Bird)
Op. 33, No. 3

∨ - Up Bow
□ - Down Bow

Allegro moderato.

CELLO

29. *Viol. I.* *f* *3*

A *4* *f*

B *3* *p*

C *4* *3* *2* *p*

4 *2* *1* *1.* *2.*

p *cresc.* *f*

D *1* *2* *4* *p*

2 *semplce*

1 *sf* *p* *f*

E *3* *p* *pp* *cresc.* *f*

Violoncello.

Violoncello musical score for the first section. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). The music features several measures with first and second endings, and a section marked *G* (G major). The score concludes with a *f* dynamic and a *p* dynamic.

Scherzo.
Allegretto.

Violoncello musical score for the Scherzo section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics such as *sotto voce*, *mezza voce*, *p* (piano), *rfz* (ritardando), and *f* (forte). The music features several measures with first and second endings, and a section marked *Fine*. The score concludes with a *D. C. al Fine* instruction.

Violoncello.

Adagio.

Violoncello score for the Adagio section. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of 11 staves. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). Performance markings include *Adagio*, *sf*, *f*, *p*, *pp*, and *ppp*. There are also markings for *sf* and *f* with accents. The section is marked with letters A, B, C, and D, and includes a repeat sign with first and second endings. The tempo is marked *Adagio*.

Finale.
Rondo. Presto.

Violoncello score for the Finale section. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The score consists of 2 staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *Finale*, *Rondo*, *Presto*, *p*, *f*, and *mf*. The section is marked with the letter F and includes a repeat sign with first and second endings. The tempo is marked *Presto*.

Violoncello.

1. 1. *fz*

2. 1. *f*

3. B *fz*

1. C *p* *G. P.* *p* *f*

5. Viol. II *mf*

D *f* *fz* *fz*

dolce

4. *cresc.* *smorz.* 5. E *p*

5. Viol. II *mf*

F *f* *p*

4. 1. *cresc.* *G. P.* *f*

p *pp*

Haydn
Quartet No. 32 in C Major (The Bird)
Op. 33, No. 3
SCORE

Allegro moderato



Violino I

Violino II

Viola

Violoncello

10

20



40

sf *dolce* *p* *p semplice*

p

50

p

p

60

p *cresc.* *f*

p *cresc.* *f*

70

p *cresc.* *f*

p *cresc.* *f*

80



mf sf p



cresc. decresc. p

90



pp cresc.



f p

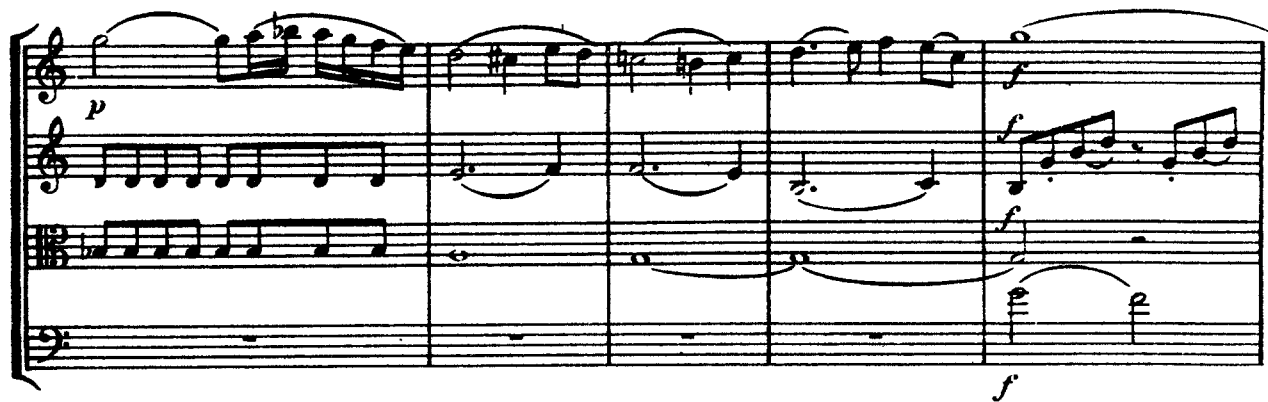
100

110

120

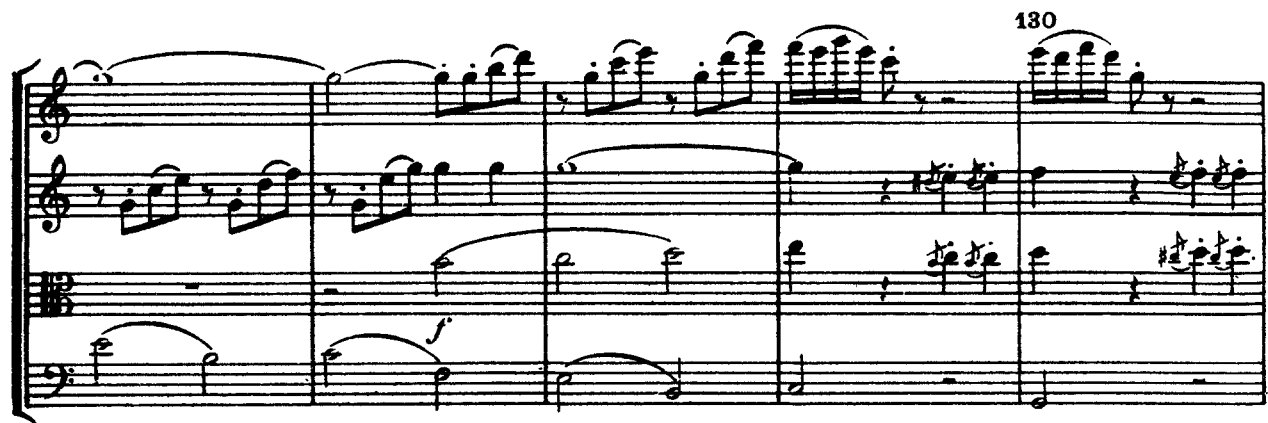


First system of music (measures 120-123). The score is for a clarinet and piano. The clarinet part (top staff) begins with a forte (*f*) dynamic and features a series of eighth-note runs. The piano accompaniment (bottom two staves) also starts with a forte (*f*) dynamic, with the left hand playing a steady eighth-note pattern and the right hand providing harmonic support. The system concludes with a piano (*p*) dynamic marking.



Second system of music (measures 124-127). The clarinet part (top staff) continues with a piano (*p*) dynamic, featuring a melodic line with some grace notes. The piano accompaniment (bottom two staves) maintains a steady eighth-note pattern in the left hand and harmonic support in the right hand. The system concludes with a forte (*f*) dynamic marking.

130



Third system of music (measures 130-133). The clarinet part (top staff) features a series of rapid sixteenth-note runs. The piano accompaniment (bottom two staves) continues with a steady eighth-note pattern in the left hand and harmonic support in the right hand. The system concludes with a forte (*f*) dynamic marking.



Fourth system of music (measures 134-137). The clarinet part (top staff) features a series of rapid sixteenth-note runs. The piano accompaniment (bottom two staves) continues with a steady eighth-note pattern in the left hand and harmonic support in the right hand. The system concludes with a *dolce* marking.

140



p *sempl. p*



p

150



cresc. *f* *p*

1. *p* *p* *p* *p*

2. *p cresc.* *cresc.* *cresc.* *cresc.*



poco f *dolce*

p cresc. *f* *p* *tr*

p cresc. *f sf* *f sf*

II

Scherzando. Allegretto 10

sotto voce *sotto voce* *sotto voce* *sotto voce*

20

sotto voce

sotto voce

sotto voce

sotto voce

Musical score for 'Trio.' in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *sf* (sforzando), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and the word 'Fine' written below each staff. The number '30' is printed above the first staff.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two treble clefs and two bass clefs. The first two staves contain the melody, while the last two staves are empty, likely for accompaniment. The melody is in 2/4 time and features a key signature of one sharp (F#). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The score is marked with a '40' above the first staff, indicating the measure number. The melody is characterized by a series of eighth and sixteenth notes, with a trill (tr) marking above the final note of the first ending.

50

Da Capo al Fine

III

Adagio

p *sf* *p* *p* *p*

10

sf *p* *sf* *p* *p*

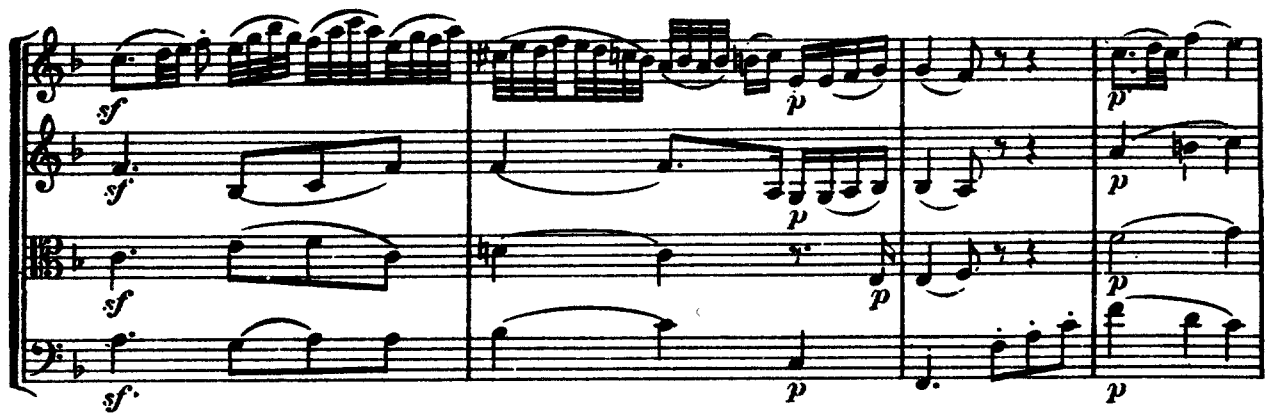
sf *dolce* *p* *p* *p*

20

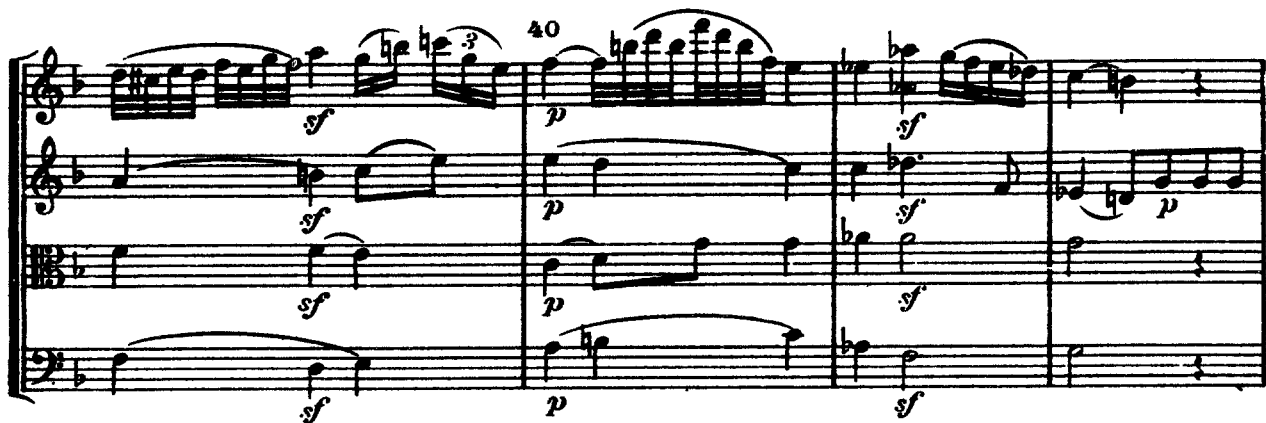



30

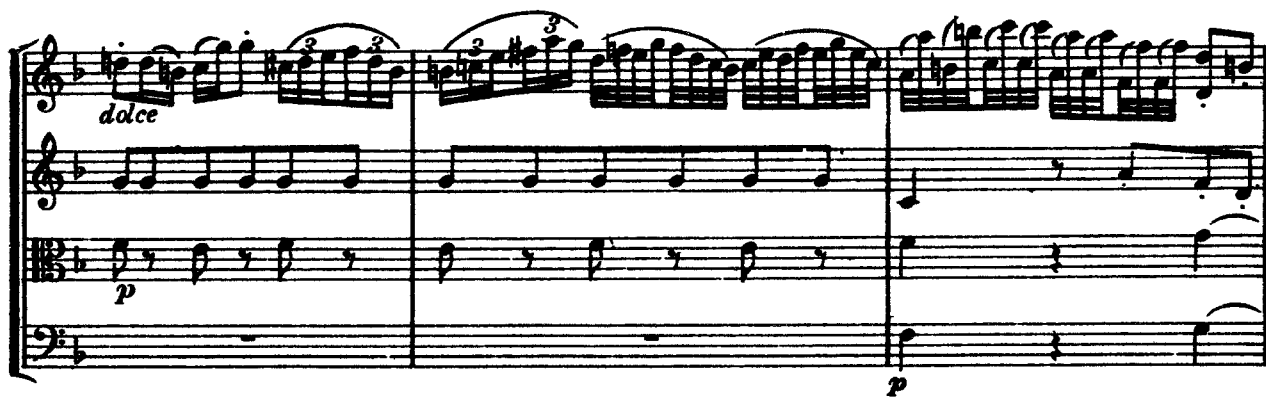


First system of musical notation, measures 1-4. The score is written for four staves (two treble and two bass). The first staff features a complex, rapid melodic line with many beamed sixteenth notes. The second staff has a similar but slightly less dense melodic line. The third and fourth staves provide harmonic support with sustained notes and some movement. Dynamics include *sf* (sforzando) and *p* (piano).



Second system of musical notation, measures 5-8. Measure 5 is marked with a rehearsal mark '40'. The first staff continues with rapid, intricate passages. The second staff has a more melodic line with some slurs. The third and fourth staves continue their harmonic role. Dynamics include *sf* and *p*.



Third system of musical notation, measures 9-12. The first staff is marked *dolce* (dolce) and features a more lyrical, flowing melodic line. The second staff has a steady, rhythmic accompaniment. The third and fourth staves provide harmonic support. Dynamics include *p* (piano).

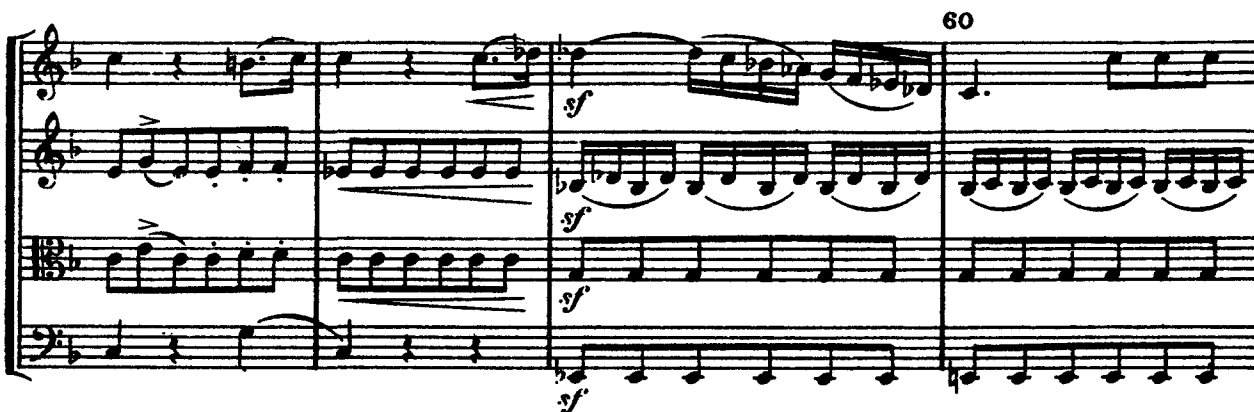


Fourth system of musical notation, measures 13-16. The first staff continues with a melodic line, featuring some slurs and ties. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support. Dynamics include *p* (piano).

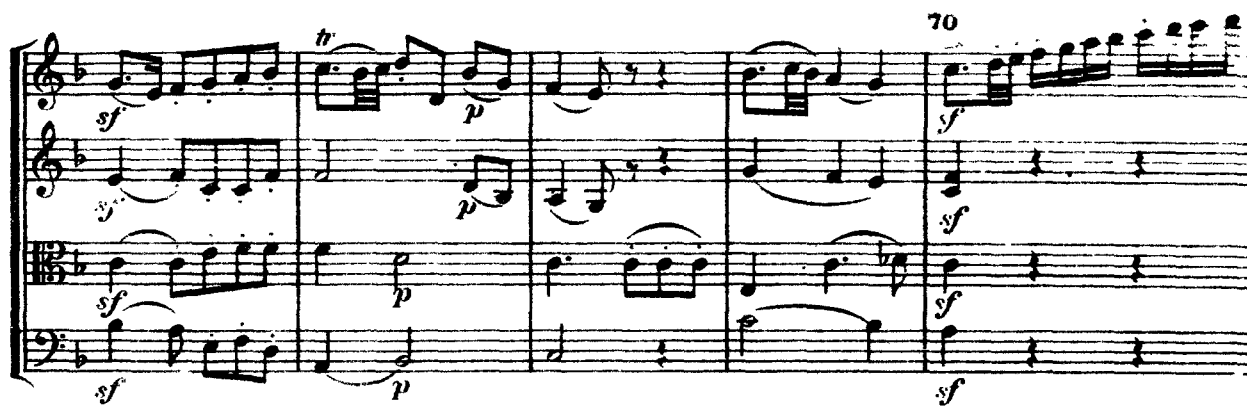
50



60



70



sf p sf



p p p p

dolce



p p

80



f f f f

First system of music, measures 1-8. The score is written for four staves (treble and bass clefs). It features sixteenth-note runs and dynamic markings of piano (*p*) and forte (*f*).

Second system of music, measures 9-16. The score continues with dynamic markings of piano (*p*), piano dim. (*p dim.*), and piano piano (*pp*). Measure numbers 90 and 91 are indicated.

IV

Rondo. Presto

Third system of music, measures 17-24. The tempo is marked 'Rondo. Presto'. The score includes dynamic markings of piano (*p*) and forte (*f*).

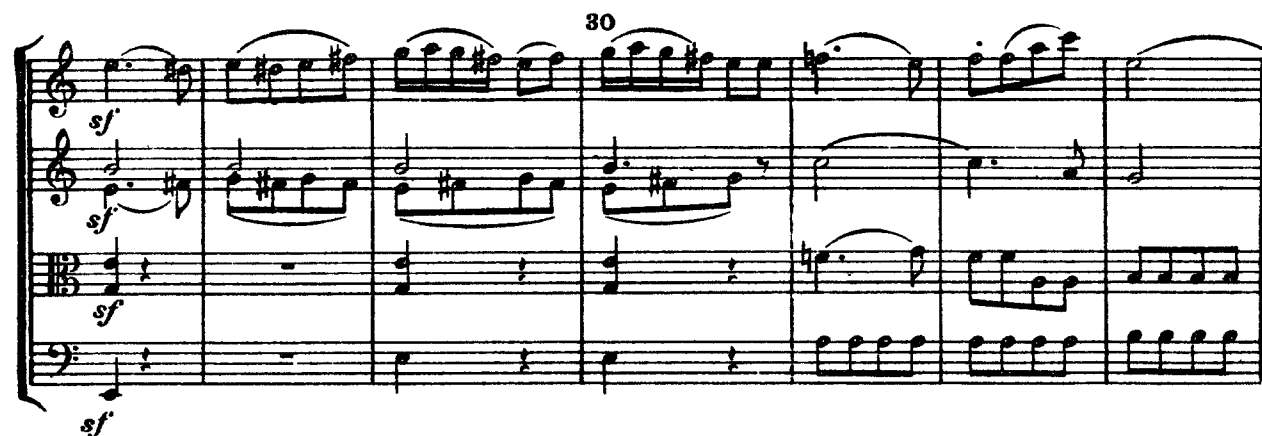
Fourth system of music, measures 25-32. The score includes dynamic markings of mezzo-forte (*mf*). Measure numbers 10 and 2 are indicated.



First system of music (measures 1-6). The score is written for four staves: Treble, Treble, Bass, and Bass. The first staff has a '2' above the first measure. The second staff has a '2' above the second measure. The third staff has a '2' above the third measure. The fourth staff has a '2' above the fourth measure. The dynamics are *mf* (measures 1-4) and *f* (measures 5-6).



Second system of music (measures 7-14). The score is written for four staves: Treble, Treble, Bass, and Bass. The first staff has a '20' above the first measure. The second staff has a '20' above the first measure. The third staff has a '20' above the first measure. The fourth staff has a '20' above the first measure. The dynamics are *sf* (measures 7-14).



Third system of music (measures 15-24). The score is written for four staves: Treble, Treble, Bass, and Bass. The first staff has a '30' above the first measure. The second staff has a '30' above the first measure. The third staff has a '30' above the first measure. The fourth staff has a '30' above the first measure. The dynamics are *sf* (measures 15-24).



Fourth system of music (measures 25-32). The score is written for four staves: Treble, Treble, Bass, and Bass. The first staff has a '1.' above the first measure and a '2.' above the second measure. The second staff has a '1.' above the first measure and a '2.' above the second measure. The third staff has a '1.' above the first measure and a '2.' above the second measure. The fourth staff has a '1.' above the first measure and a '2.' above the second measure. The dynamics are *f* (measures 25-32).

40



This system contains measures 40 through 45. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. Measure 40 starts with a treble clef and a key signature of one sharp (F#).

50



This system contains measures 50 through 55. The treble staff continues the melodic development with various intervals and rests. The bass staff maintains a consistent rhythmic pattern. Measure 50 begins with a treble clef and a key signature of one sharp (F#).



This system contains measures 56 through 61. The treble staff shows more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues with eighth-note accompaniment. Measure 56 starts with a treble clef and a key signature of one sharp (F#).

60



This system contains measures 60 through 65. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. Measure 60 starts with a treble clef and a key signature of one sharp (F#).



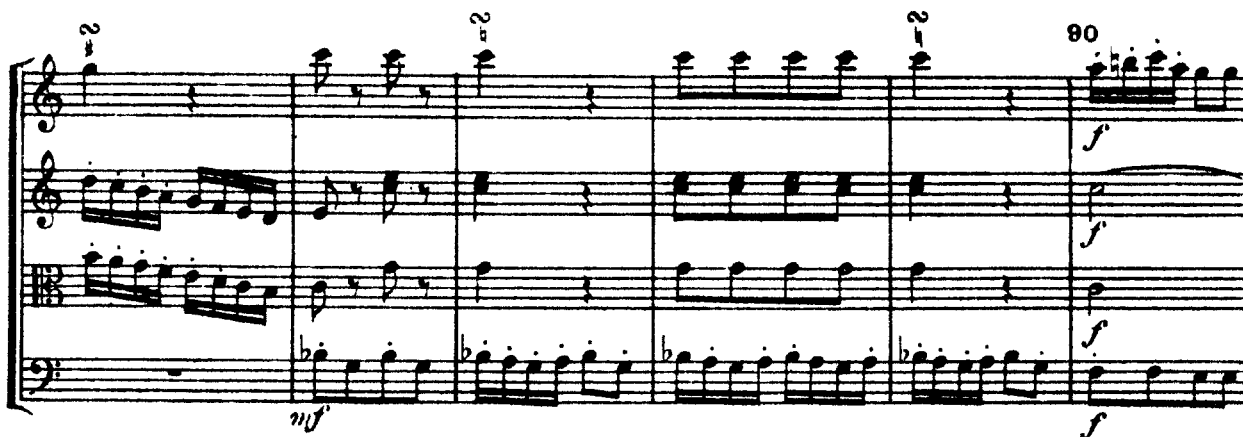
70 *G.P.*
p
p
p
p



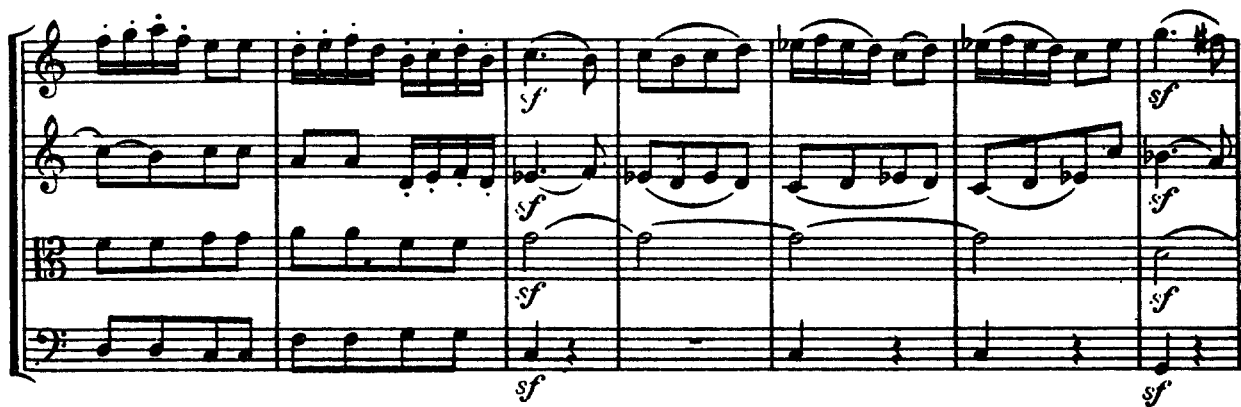
p
p
p
f
f
f



80 *f*
mf
mf
2
2



2
2
2
90 *f*
f
f
mf
f



First system of musical notation, measures 85-90. It features four staves (treble, alto, tenor, and bass clefs). The music is in 2/4 time. Dynamics include *sf* (sforzando) at measures 86, 87, 89, and 90.



Second system of musical notation, measures 91-96. It features four staves. Measure 91 is marked with the number 100. The word *dolce* (dolce) is written above the treble staff at measures 93, 94, 95, and 96. The word *dolce* is also written below the bass staff at measure 95.



Third system of musical notation, measures 97-102. It features four staves. Measure 97 is marked with the number 110. The word *cresc.* (crescendo) is written above the treble staff at measures 99, 100, 101, and 102. The word *cresc.* is also written below the bass staff at measures 99, 100, 101, and 102.



Fourth system of musical notation, measures 103-108. It features four staves. The word *smorz.* (smorzando) is written above the treble staff at measures 105, 106, 107, and 108. The word *smorz.* is also written below the bass staff at measures 105, 106, 107, and 108. The word *cresc.* is written below the bass staff at measure 103.

120



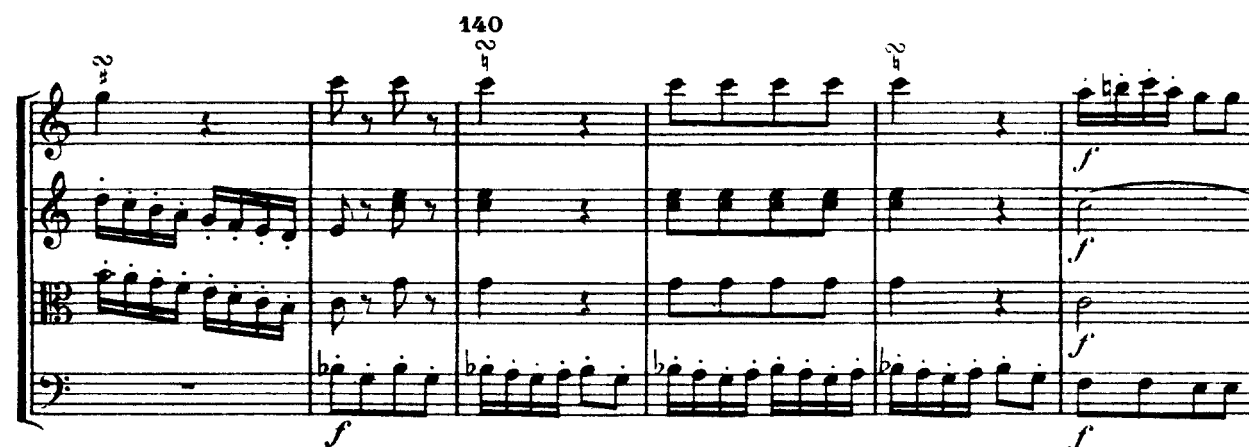
130



140



140



150



p



cresc.

160



f

170



p

Haydn
Quartet No. 33 in D Major
Op. 33, No. 6
VIOLIN I

V – Up Bow
□ – Down Bow

Vivace assai. *v*

30. *mf*

p *cresc.* *fz*

p *mf* *f* *mf*

cresc. *f* *mf*

p *dimin.*

f *p* *f* *p* *cresc.*

f *p* *poco f*

pp

cresc. *fz*

p *fz*

Violino I

Violino II

Viola

Cello

Bass

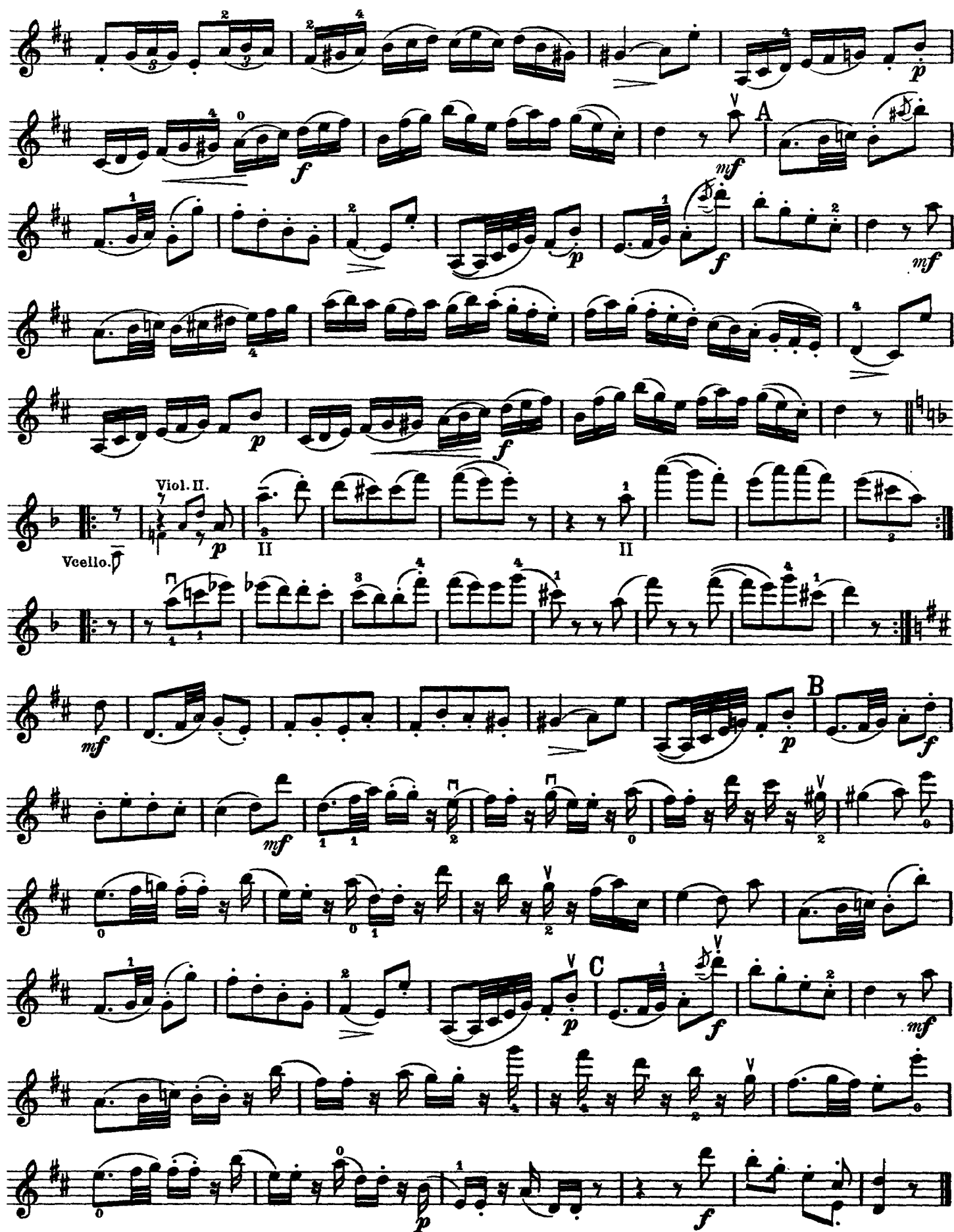
www.clarinetinstitute.com

Violin I.

Scherzo.
Allegro.

Finale.
Allegretto.

Violin I.



Violin I musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes several slurs and fingerings. A section labeled 'A' begins at measure 10. A section labeled 'B' begins at measure 18. A section labeled 'C' begins at measure 22. The score concludes with a double bar line at measure 24.

Haydn
Quartet No. 33 in D Major
Op. 33, No. 6
VIOLIN II

V – Up Bow
□ – Down Bow

Vivace assai.

30. *mf*

p *cresc.* *fz* II.

p *A₄* *fz* *mf* *f* *mf*

cresc. *f* *mf* *p* *dimin.*

f *p* *f* *p* *cresc.* *f* *poco f* *p* *pp*

Violin II.

Violin II musical score in D major (two sharps). The score consists of 11 staves of music. It includes various musical notations such as treble clef, key signature, time signature (implied 4/4), and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several slurs, ties, and repeat signs. The dynamics range from *p* (piano) to *fz* (fortissimo).

Staff 1: *fz*, 1 2

Staff 2: *D*, 1 2, *cresc.*

Staff 3: *fz*, *p*, *V*

Staff 4: 1, *fz*

Staff 5: *E*, *p*, *f*, 1, *V*, 1

Staff 6: 1, 2

Staff 7: *F*, *mf*, 1

Staff 8: 2, *p*

Staff 9: 1., 2., *p dimin.*, *f*

Staff 10: *p*, 1

Staff 11: *fz*, *mf*, 1, 2, *p*

Violin II.

Andante.

Violin II score for the Andante section. The music is in 3/4 time and B-flat major. It features a variety of dynamic markings including *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The score includes several measures with slurs, ties, and fingerings. A first ending bracket labeled 'A' spans measures 10-13. A second ending bracket labeled 'B' spans measures 14-17. The section concludes with a *mancando* (diminuendo) marking.

Scherzo.
Allegro.

Violin II score for the Scherzo section. The music is in 3/4 time and D major. It features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes several measures with slurs, ties, and fingerings. A first ending bracket labeled 'A' spans measures 10-13. A second ending bracket labeled 'B' spans measures 14-17. The section concludes with a *Fine.* marking. A Viola part is also shown at the bottom of the page, starting with a *mf* (mezzo-forte) marking and ending with a *D.C. al Fine* (Da Capo al Fine) instruction.

Viol. I *staccato*

[illegible]

Haydn
Quartet No. 33 in D Major
Op. 33, No. 6

V – Up Bow
▣ – Down Bow

Vivace assai.

VIOLA

30. *Viol. I.*

Measures 30-49. Dynamics include *mf*, *p cresc.*, *f*, *mf*, *p*, *p dim.*, *f*, *p*, *cresc.*, *poco f*, *pp*, *f*, *p*, *mf*, *p dim.*, *f*, *p*. Articulations include V (Up Bow) and ▣ (Down Bow). Section markers A, B, C, D, E, and F are present.

Andante.

Scherzo.

Allegro.

Allegro.
Viol. I.

mf sf sf

mf p

sf sf sf *Fine.*

4 Vcello.

p mf

p f *D.C. al Fine.*

Finale.
Allegretto.

3

Violoncello.

The musical score for the Violoncello part is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into several sections:

- First Section:** Begins with a series of eighth-note patterns. Dynamic markings include *mf* and *f*. There are first and second endings marked with '1' and '2'.
- Second Section:** Starts with a *p* (piano) dynamic, followed by a *p dim.* (piano diminuendo) and then a *f* (forte) section.
- Third Section:** Features a series of eighth-note patterns with dynamics *p*, *fz* (forzando), *mf*, and *p*. It includes first through fifth endings.
- Andante Section:** Marked 'Andante.' in the middle of the staff. It features a series of half-note and quarter-note patterns with dynamics *p*, *sf* (sforzando), *p*, *fz*, *p*, *sf*, *p*, *sf*, and *p*.
- Fourth Section:** Includes a section marked 'A' with a *fz* dynamic, followed by a section marked 'B' with a *fz* dynamic.
- Fifth Section:** Ends with a *mancando* (diminuendo) section.
- Scherzo. Allegro. Section:** Marked 'Scherzo. Allegro.' in the middle of the staff. It features a series of eighth-note patterns with dynamics *mf*, *sf*, *fz*, and *mf*. It includes first and second endings.
- Sixth Section:** Starts with a *p* dynamic, followed by a *sf* (sforzando) section, and ends with a *Fine.* marking.
- Seventh Section:** Includes a section marked 'Viol. I.' with a *p* dynamic, followed by a *f* (forte) section, and ends with a *D. C. al Fine.* (Da Capo al Fine) marking.

Violoncello.

Finale.
Allegretto.

Allegretto.

mf staccato

p f

mf

p f

p

mf

p f

mf

p f

mf

p f

mf

p f

p

mf

p f

p

Solo.

p

mf

p f

mf

p f

mf

p f

mf

p

f

Haydn
Quartet No. 33 in D Major
Op. 33, No. 6
SCORE

Vivace assai

Violino I

Violino II

Viola

Violoncello



10



20



p *fz* *fz* *fz* *fz*



mf *mf* *mf* *mf* *mf*

30



cresc. *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*



mf *mf* *mf* *mf* *mf*



This musical score is for a clarinet piece, spanning measures 40 to 60. It is written for a four-staff ensemble (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing four staves. Measure numbers 40, 50, and 60 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *dim.* (diminuendo) are used throughout. The piece concludes with a final measure in the fourth system.

70



System 1 (Measures 70-74): This system contains measures 70 through 74. It features a piano introduction with a *cresc.* (crescendo) marking in measures 70-72, followed by a *f* (forte) dynamic in measure 73, and a *p* (piano) dynamic in measure 74. The music is written for four staves in a key with two sharps (F# and C#).



System 2 (Measures 75-79): This system contains measures 75 through 79. It features a *poco f* (poco forte) dynamic marking in measures 75, 77, and 79. The music continues with complex rhythmic patterns across the four staves.

80



System 3 (Measures 80-84): This system contains measures 80 through 84. It features a *p* (piano) dynamic marking in measures 80, 82, and 84, and a *pp* (pianissimo) dynamic marking in measures 81, 83, and 84. The music continues with complex rhythmic patterns across the four staves.

90



System 4 (Measures 90-94): This system contains measures 90 through 94. It features a *p* (piano) dynamic marking in measures 90, 92, and 94, and a *pp* (pianissimo) dynamic marking in measures 91, 93, and 94. The music continues with complex rhythmic patterns across the four staves.

First system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings. The word "cresc." appears three times on the right side of the system, indicating a crescendo.

Second system of musical notation, featuring four staves. The notation includes various note values, rests, and dynamic markings. A measure in the top staff is marked with the number "100". The dynamic marking "fz" (forzando) appears four times, once on each staff.

Third system of musical notation, featuring four staves. The notation includes various note values, rests, and dynamic markings. A measure in the top staff is marked with the number "110". The dynamic marking "p" (piano) appears four times, once on each staff, and "fz" appears three times on the right side of the system.

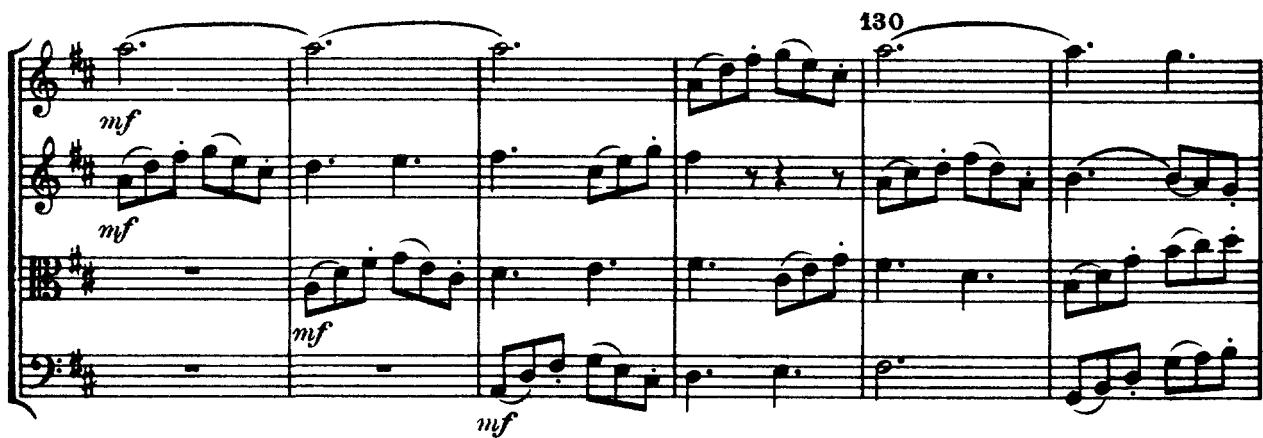
Fourth system of musical notation, featuring four staves. The notation includes various note values, rests, and dynamic markings. The word "cresc." appears twice on the right side of the system, and the dynamic marking "f" (forte) appears four times, once on each staff.



First system of musical notation, measures 115-120. The system consists of four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The tempo/meter marking '120' is positioned above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with many beamed notes and slurs.



Second system of musical notation, measures 121-126. The system consists of four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, with many beamed notes and slurs.



Third system of musical notation, measures 127-132. The system consists of four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The tempo/meter marking '130' is positioned above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with many beamed notes and slurs. The dynamic marking *mf* (mezzo-forte) is present on the first, second, and third staves.



Fourth system of musical notation, measures 133-138. The system consists of four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, with many beamed notes and slurs.

140

1. 150

2. 150

160

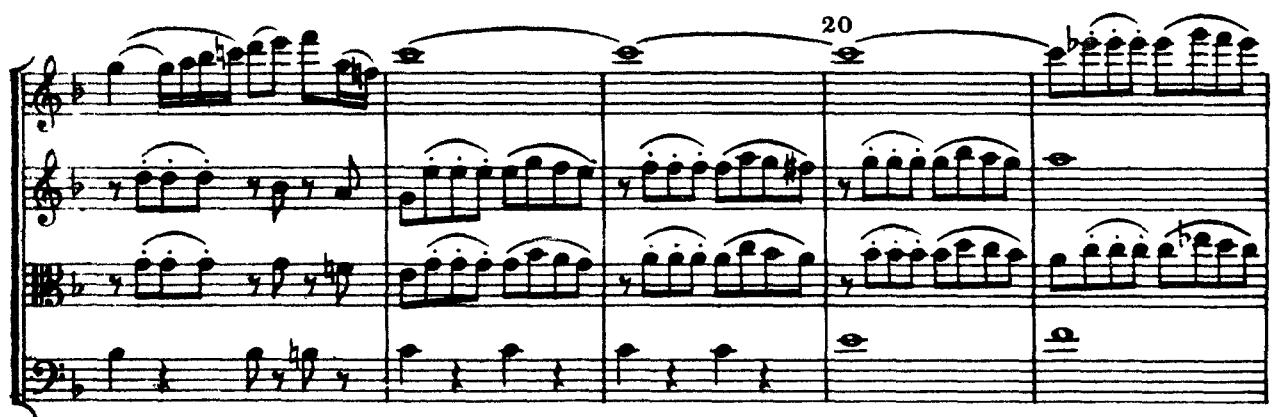
II

Andante

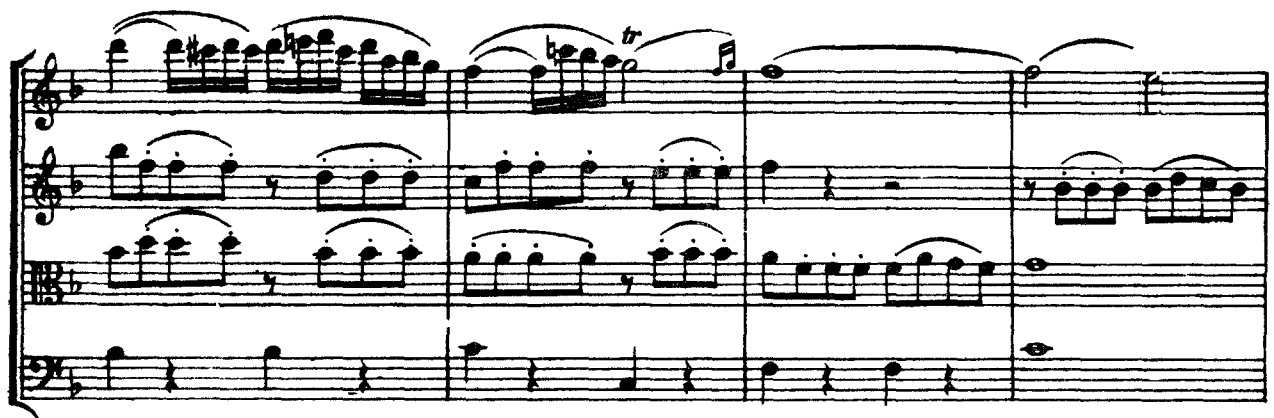
The musical score is written for a four-part ensemble (Soprano, Alto, Tenor, Bass) in 4/4 time, marked **Andante**. The score consists of three systems of four staves each. The first system begins with a piano (*p*) dynamic. The second system features a crescendo to fortissimo (*sf*) followed by a return to piano (*p*). The third system starts with a fortissimo (*fz*) crescendo, followed by a *p dolce* (piano dolce) section. The score includes various musical notations such as slurs, ties, and dynamic markings.



First system of musical notation, measures 1-4. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped with slurs. A trill (tr) is marked above a note in the second measure of the top staff.



Second system of musical notation, measures 5-8. The system consists of four staves. The music continues with complex rhythmic patterns. A measure rest for 20 measures is indicated above the top staff in the third measure of this system.



Third system of musical notation, measures 9-12. The system consists of four staves. The music continues with complex rhythmic patterns. A trill (tr) is marked above a note in the second measure of this system.



Fourth system of musical notation, measures 13-16. The system consists of four staves. The music continues with complex rhythmic patterns. A measure rest for 30 measures is indicated above the top staff in the fourth measure of this system.

First system of musical notation. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features various dynamics including *p* (piano) and *fz* (forzando). There are also slurs and accents throughout the system.

Second system of musical notation, starting at measure 40. It continues with four staves, featuring dynamics like *fz* and *p*. The notation includes slurs and accents.

Third system of musical notation. It continues with four staves, featuring dynamics like *fz* and *p*. The notation includes slurs and accents.

Fourth system of musical notation, starting at measure 50. It continues with four staves. The word *mancando* is written above the music in the third and fourth staves. The notation includes slurs and accents.

Scherzo
Allegro

III

The musical score is written for four staves (two treble and two bass clefs) in a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score is divided into four systems, each containing measures 1 through 30. The first system begins with a *mf* dynamic. The second system starts at measure 10 and includes a *p* dynamic. The third system starts at measure 20 and includes a *Fine* marking. The fourth system starts at measure 30 and includes a *p* dynamic. The score is characterized by frequent use of *fz* (forzando) markings, indicating accented notes or chords. The notation includes various note values, rests, and slurs, typical of a Scherzo movement.

40

50

Scherzo D.C. al Fine

Finale Allegretto

IV

10

20



30



mf p f



40

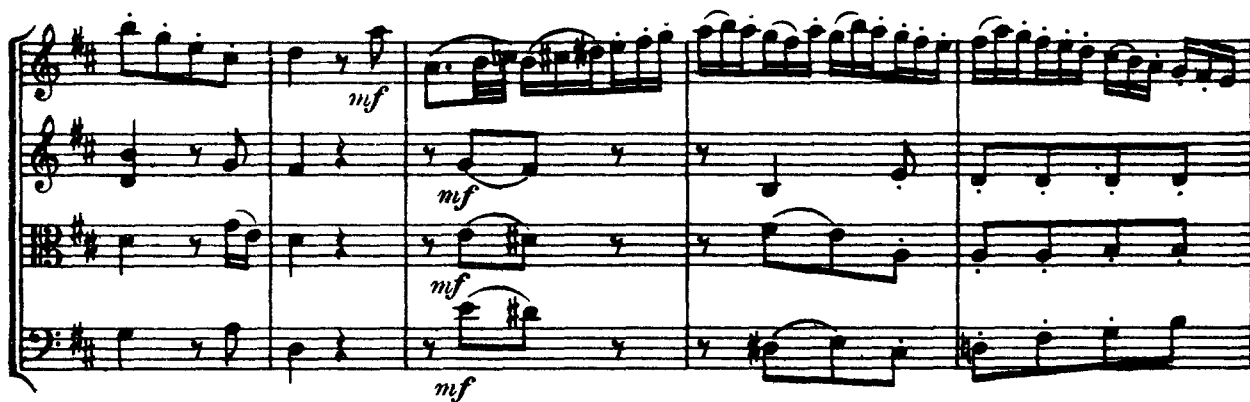




First system of musical notation, measures 1-4. The score is in treble, alto, and bass staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).



Second system of musical notation, measures 5-8. Measure 5 is marked with a rehearsal mark and the number 50. Dynamics include *mf*, *p*, and *f*.



Third system of musical notation, measures 9-12. Dynamics include *mf*.



Fourth system of musical notation, measures 13-16. Measure 13 is marked with a rehearsal mark and the number 60. Dynamics include *p* and *f*.

70



p

80



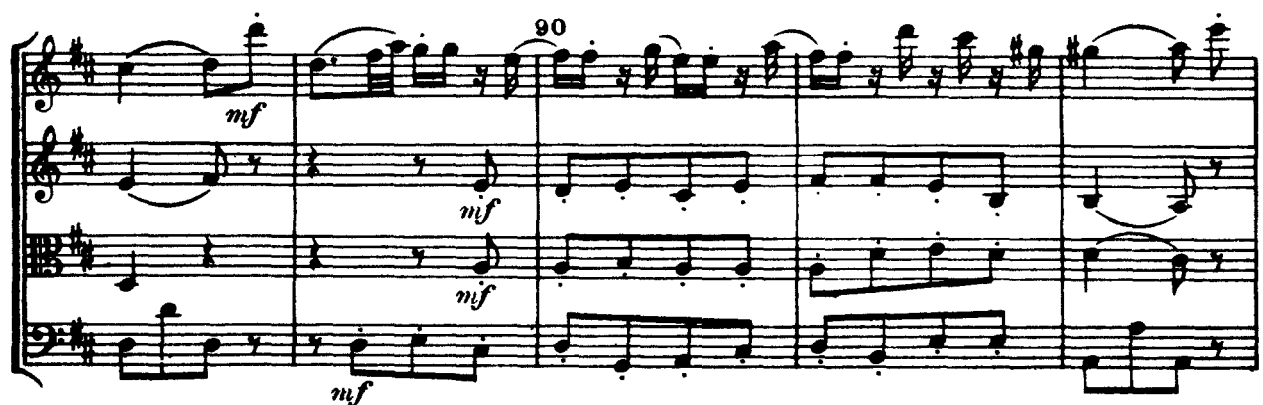
p

mf *p* *f*



mf *p* *f*

90



mf



First system of musical notation, measures 1-5. The score is written for four staves (two treble and two bass clefs) in a key signature of two sharps (F# and C#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes.



Second system of musical notation, measures 6-10. Measure 100 is marked above the first staff. Dynamics include *p* (piano) and *f* (forte) in measures 8, 9, and 10. The melody continues with intricate patterns, and the bass line maintains its rhythmic support.



Third system of musical notation, measures 11-15. Dynamics include *mf* (mezzo-forte) in measures 11, 12, and 13. The musical texture remains dense with rapid sixteenth-note passages in the upper staves.



Fourth system of musical notation, measures 16-20. Measure 110 is marked above the first staff. Dynamics include *p* (piano) and *f* (forte) in measures 16, 17, 18, and 19. The system concludes with a final measure (measure 20) featuring a sustained chord in the bass and a melodic phrase in the treble.

Haydn
Quartet No. 34 in Bb Major
Op. 33, No. 4
VIOLIN I

Allegro moderato.

74. *p < f* *tr* *tr* *tr* *p < f* *p* *sf* *p* *A* *p < f* *pf* *poco f* *p* *f* *cresc.* *f* *dim.* *p* *p < f* *p < f* *B*

VIOLINO I.

Violino I musical score, 12 staves. The key signature is one sharp (F#), indicating G major. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Staff 1: G major scale, eighth notes, ascending and descending.

Staff 2: G major scale, eighth notes, ascending and descending.

Staff 3: G major scale, eighth notes, ascending and descending. Dynamics: *p* < *f*, *p* < *f*.

Staff 4: G major scale, eighth notes, ascending and descending. Dynamics: *f*, *p* < *f*, *p* < *f*. Trills (tr) are present.

Staff 5: G major scale, eighth notes, ascending and descending. Dynamics: *p*, *sf*, *p*, *sf*, *p*, *f*, *p*.

Staff 6: G major scale, eighth notes, ascending and descending. Dynamics: *poco f*. Trills (tr) are present.

Staff 7: G major scale, eighth notes, ascending and descending. Dynamics: *p*, *p* < *f*, *p* < *f*, *p* < *f*.

Staff 8: G major scale, eighth notes, ascending and descending. Dynamics: *f*, *p*, *cresc.*, *f*. Trills (tr) are present.

Staff 9: G major scale, eighth notes, ascending and descending. Dynamics: *p*, *dim.*. Trills (tr) are present.

Staff 10: G major scale, eighth notes, ascending and descending. Dynamics: *p* < *f*, *p*, *f*, *p*, *f*, *p*, *f*. Trills (tr) are present.

Staff 11: G major scale, eighth notes, ascending and descending. Dynamics: *p* < *f*, *p*, *f*, *p*, *f*, *p*, *f*. Trills (tr) are present.

Staff 12: G major scale, eighth notes, ascending and descending. Dynamics: *p* < *f*, *p*, *f*, *p*, *f*, *p*, *f*. Trills (tr) are present.

The musical score for 'The Song of the Lark' is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic. The second staff is marked with a repeat sign and a first ending bracket, starting with a piano (*p*) dynamic and featuring a crescendo to a forte (*f*) dynamic. The third staff continues the melody, starting with a forte (*f*) dynamic and ending with a 'Fine.' marking and a double bar line. The notation includes various note values, rests, and phrasing slurs.

Allegretto.

p

B

Da Capo.

VIOLINO I.

The musical score for Violino I consists of 11 staves of music in B-flat major. The notation includes various dynamics, trills, and articulations. The first staff begins with a *p* dynamic and a trill (*tr*). The second staff features a *p* dynamic, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. The third staff continues with a trill (*tr*) and a piano (*p*) dynamic. The fourth staff shows a piano (*p*) dynamic and a trill (*tr*). The fifth staff includes a piano (*p*) dynamic, a trill (*tr*), a fortissimo (*fz*) dynamic, and a trill (*tr*). The sixth staff features a piano (*p*) dynamic, a trill (*tr*), a fortissimo (*fz*) dynamic, and a trill (*tr*). The seventh staff includes a piano (*p*) dynamic, a trill (*tr*), a fortissimo (*fz*) dynamic, and a trill (*tr*). The eighth staff shows a piano (*p*) dynamic, a trill (*tr*), a fortissimo (*fz*) dynamic, and a trill (*tr*). The ninth staff includes a piano (*p*) dynamic, a trill (*tr*), a fortissimo (*fz*) dynamic, and a trill (*tr*). The tenth staff features a piano (*p*) dynamic, a trill (*tr*), a fortissimo (*fz*) dynamic, and a trill (*tr*). The eleventh staff includes a piano (*p*) dynamic, a trill (*tr*), a fortissimo (*fz*) dynamic, and a trill (*tr*).

VIOLINO I.

Presto.

This musical score for Violino I is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score consists of 13 staves of music. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). Section markers A, B, C, D, E, and F are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final cadence on the 13th staff.

VIOLINO I.

Violino I musical score, 12 staves. The score is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and includes various articulations and dynamics throughout. Key markings include *mf*, *f*, *p*, *mf*, *p*, *mf*, *p*, *pp*, and *pizz.* (pizzicato). The score features several first and second endings, marked with '1.' and '2.'. A repeat sign is used in the fourth measure of the first ending. The piece concludes with a 'Fine.' marking.

Haydn
Quartet No. 34 in Bb Major
Op. 33, No. 4
VIOLIN II

Allegro moderato.

74. *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *poco f*

cresc. *f* *p* *p* *f*

p *f* *B* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *mf* *D* *f* *p*

Scherzo.
Allegretto.

Largo.

From the archives of the Clarinet Institute of Los Angeles

VIOLINO II.

Presto.

The musical score is written for Violino II in 2/4 time, key of B-flat major. It begins with a **Presto.** tempo marking. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a *p* (piano) dynamic. Ends with a repeat sign.
- Staff 2:** Marked with a repeat sign and a first ending bracket.
- Staff 3:** Features a *f* (forte) dynamic.
- Staff 4:** Features a *p* (piano) dynamic and an accent.
- Staff 5:** Marked with a repeat sign and a first ending bracket.
- Staff 6:** Marked with a repeat sign and a first ending bracket.
- Staff 7:** Marked with a *f* (forte) dynamic.
- Staff 8:** Marked with a *p* (piano) dynamic.
- Staff 9:** Marked with a *f* (forte) dynamic.
- Staff 10:** Marked with a *p* (piano) dynamic.
- Staff 11:** Marked with a *mf* (mezzo-forte) dynamic.
- Staff 12:** Marked with a *p* (piano) dynamic.

Section markers A, B, C, D, E, F, and G are placed above the staves to indicate specific musical sections. The score concludes with a final cadence on the 12th staff.

VIOLINO II.

The musical score for Violino II consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score is divided into sections labeled with letters: H, I, K, and L. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a *Fine.* marking.

1. 2. H

I *p* *mf*

K *p* *mf*

L

1 1 *p* *pp* pizz.

Fine.

Haydn
Quartet No. 34 in Bb Major
Op. 33, No. 4
VIOLA

Allegro moderato.

74. *p* *f* *p* *f* *p*

sf *p* *sf* *p* *f* *p*

A *f* *p* *poco f*

p *f*

p *cresc.* *f* *p*

p *f* *p* *f*

B

C *p* *f* *p* *f* *p* *f* *p*

f *p* *sf* *p*

sf *p* *f* *p* *mf*

D

E *p* *f* *p*

VIOLA.

f *p* *cresc.*

F

p *f* *p* *f* *p* *f* *p* *f*

Scherzo.
Allegretto.

mf

A

p

sf *sf* *f*

Minore.

Fine. *p*

B

Da capo.

Largo.

p *sf* *p* *p* *sf* *p* *sf* *p*

A *tr* *p* *fz*

tr *p* *sf* *p* *cresc.* *f* *sf* *p*

C *tr* *p* *fz* *p*

cresc. *p* *cresc.* *f* *p*

D

f *p* *pp*

VIOLA.

Presto.

A

p

f *p* *p*

B *f* 5

C *p* 2

D *f* *p* 1

mf

E

F *p* *mf*

G *f*

VIOLA.

1. 2. H

1. 2. I

mf

p

mf

p

mf

p

pp 1 pizz. *Pine.*

CELLO

1

The image displays a musical score for a piece, likely a piano solo, consisting of two main sections: 'Allegretto' and 'Adagio'.

Allegretto Section:

- Tempo:** Allegretto.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/4.
- First Staff:** Starts with a *mf* (mezzo-forte) dynamic. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending marked 'A 4'.
- Second Staff:** Continues the melody, ending with a *Fine.* marking.
- Third Staff:** Marked 'Minore.' (Minor), it changes to a 3/4 time signature and begins with a *p* (piano) dynamic. It includes a repeat sign and a first ending marked 'B'.
- Fourth Staff:** Continues the minor section, ending with a *Da capo.* marking.

Adagio Section:

- Tempo:** Adagio.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/4.
- Fifth Staff:** Starts with a *p* (piano) dynamic, followed by *sf* (sforzando) and *p* markings.
- Sixth Staff:** Features a *sf* marking, a *p* marking, and a first ending marked 'A 1'.
- Seventh Staff:** Includes a *sf* marking, a *p* marking, and a first ending marked '1'.
- Eighth Staff:** Continues the pattern with *sf* and *p* markings.
- Ninth Staff:** Marked 'B', it begins with a *cresc.* (crescendo) marking, followed by *f* (forte) and *sf* markings.
- Tenth Staff:** Features a first ending marked 'C 1' and a *tr* (trill) marking.
- Eleventh Staff:** Includes a first ending marked '1' and a *tr* marking.
- Twelfth Staff:** Continues with *cresc.* and *p* markings.
- Thirteenth Staff:** Marked 'D', it begins with a *cresc.* marking, followed by *f* and *p* markings.
- Fourteenth Staff:** Ends with *sf*, *p*, and *pp* (pianissimo) markings.

VOLONCELLO.

Presto.

p

A

f

p *p*

B Solo.

f *p*

C

f *p*

D

f *p*

mf

E

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6, B6-C7, D7-E7, F7-G7, A7-B7, C8-D8, E8-F8, G8-A8, B8-C9, D9-E9, F9-G9, A9-B9, C10-D10, E10-F10, G10-A10, B10-C11, D11-E11, F11-G11, A11-B11, C12-D12, E12-F12, G12-A12, B12-C13, D13-E13, F13-G13, A13-B13, C14-D14, E14-F14, G14-A14, B14-C15, D15-E15, F15-G15, A15-B15, C16-D16, E16-F16, G16-A16, B16-C17, D17-E17, F17-G17, A17-B17, C18-D18, E18-F18, G18-A18, B18-C19, D19-E19, F19-G19, A19-B19, C20-D20, E20-F20, G20-A20, B20-C21, D21-E21, F21-G21, A21-B21, C22-D22, E22-F22, G22-A22, B22-C23, D23-E23, F23-G23, A23-B23, C24-D24, E24-F24, G24-A24, B24-C25, D25-E25, F25-G25, A25-B25, C26-D26, E26-F26, G26-A26, B26-C27, D27-E27, F27-G27, A27-B27, C28-D28, E28-F28, G28-A28, B28-C29, D29-E29, F29-G29, A29-B29, C30-D30, E30-F30, G30-A30, B30-C31, D31-E31, F31-G31, A31-B31, C32-D32, E32-F32, G32-A32, B32-C33, D33-E33, F33-G33, A33-B33, C34-D34, E34-F34, G34-A34, B34-C35, D35-E35, F35-G35, A35-B35, C36-D36, E36-F36, G36-A36, B36-C37, D37-E37, F37-G37, A37-B37, C38-D38, E38-F38, G38-A38, B38-C39, D39-E39, F39-G39, A39-B39, C40-D40, E40-F40, G40-A40, B40-C41, D41-E41, F41-G41, A41-B41, C42-D42, E42-F42, G42-A42, B42-C43, D43-E43, F43-G43, A43-B43, C44-D44, E44-F44, G44-A44, B44-C45, D45-E45, F45-G45, A45-B45, C46-D46, E46-F46, G46-A46, B46-C47, D47-E47, F47-G47, A47-B47, C48-D48, E48-F48, G48-A48, B48-C49, D49-E49, F49-G49, A49-B49, C50-D50, E50-F50, G50-A50, B50-C51, D51-E51, F51-G51, A51-B51, C52-D52, E52-F52, G52-A52, B52-C53, D53-E53, F53-G53, A53-B53, C54-D54, E54-F54, G54-A54, B54-C55, D55-E55, F55-G55, A55-B55, C56-D56, E56-F56, G56-A56, B56-C57, D57-E57, F57-G57, A57-B57, C58-D58, E58-F58, G58-A58, B58-C59, D59-E59, F59-G59, A59-B59, C60-D60, E60-F60, G60-A60, B60-C61, D61-E61, F61-G61, A61-B61, C62-D62, E62-F62, G62-A62, B62-C63, D63-E63, F63-G63, A63-B63, C64-D64, E64-F64, G64-A64, B64-C65, D65-E65, F65-G65, A65-B65, C66-D66, E66-F66, G66-A66, B66-C67, D67-E67, F67-G67, A67-B67, C68-D68, E68-F68, G68-A68, B68-C69, D69-E69, F69-G69, A69-B69, C70-D70, E70-F70, G70-A70, B70-C71, D71-E71, F71-G71, A71-B71, C72-D72, E72-F72, G72-A72, B72-C73, D73-E73, F73-G73, A73-B73, C74-D74, E74-F74, G74-A74, B74-C75, D75-E75, F75-G75, A75-B75, C76-D76, E76-F76, G76-A76, B76-C77, D77-E77, F77-G77, A77-B77, C78-D78, E78-F78, G78-A78, B78-C79, D79-E79, F79-G79, A79-B79, C80-D80, E80-F80, G80-A80, B80-C81, D81-E81, F81-G81, A81-B81, C82-D82, E82-F82, G82-A82, B82-C83, D83-E83, F83-G83, A83-B83, C84-D84, E84-F84, G84-A84, B84-C85, D85-E85, F85-G85, A85-B85, C86-D86, E86-F86, G86-A86, B86-C87, D87-E87, F87-G87, A87-B87, C88-D88, E88-F88, G88-A88, B88-C89, D89-E89, F89-G89, A89-B89, C90-D90, E90-F90, G90-A90, B90-C91, D91-E91, F91-G91, A91-B91, C92-D92, E92-F92, G92-A92, B92-C93, D93-E93, F93-G93, A93-B93, C94-D94, E94-F94, G94-A94, B94-C95, D95-E95, F95-G95, A95-B95, C96-D96, E96-F96, G96-A96, B96-C97, D97-E97, F97-G97, A97-B97, C98-D98, E98-F98, G98-A98, B98-C99, D99-E99, F99-G99, A99-B99, C100-D100, E100-F100, G100-A100, B100-C101, D101-E101, F101-G101, A101-B101, C102-D102, E102-F102, G102-A102, B102-C103, D103-E103, F103-G103, A103-B103, C104-D104, E104-F104, G104-A104, B104-C105, D105-E105, F105-G105, A105-B105, C106-D106, E106-F106, G106-A106, B106-C107, D107-E107, F107-G107, A107-B107, C108-D108, E108-F108, G108-A108, B108-C109, D109-E109, F109-G109, A109-B109, C110-D110, E110-F110, G110-A110, B110-C111, D111-E111, F111-G111, A111-B111, C112-D112, E112-F112, G112-A112, B112-C113, D113-E113, F113-G113, A113-B113, C114-D114, E114-F114, G114-A114, B114-C115, D115-E115, F115-G115, A115-B115, C116-D116, E116-F116, G116-A116, B116-C117, D117-E117, F117-G117, A117-B117, C118-D118, E118-F118, G118-A118, B118-C119, D119-E119, F119-G119, A119-B119, C120-D120, E120-F120, G120-A120, B120-C121, D121-E121, F121-G121, A121-B121, C122-D122, E122-F122, G122-A122, B122-C123, D123-E123, 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Haydn
Quartet No. 34 in Bb Major
Op. 33, No. 4
SCORE

Allegro moderato

Violine I

Violine II

Viola

Violoncello





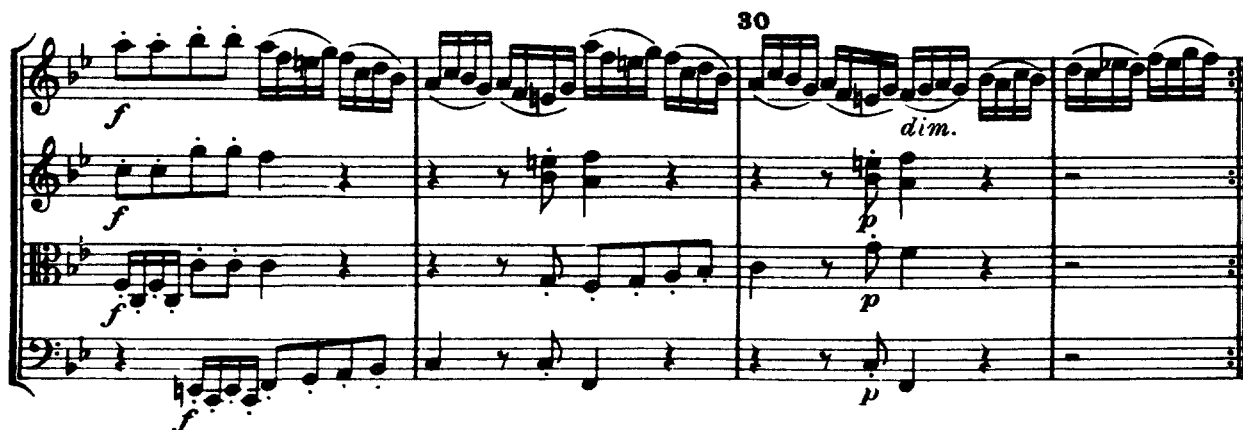
First system of the musical score, measures 1-3. It features a complex arrangement of notes and rests across four staves (treble and bass clef). The music is in a key with two flats and a 2/4 time signature.



Second system of the musical score, measures 4-7. Measure 4 is marked with a '20' above the staff. Dynamics include *p* (piano) in measures 5, 6, and 7.



Third system of the musical score, measures 8-11. Measure 8 includes a trill (*tr.*) and a forte (*f*) dynamic. Measures 9 and 10 feature a piano (*p*) dynamic. Measures 10 and 11 show a crescendo (*cresc.*) dynamic.



Fourth system of the musical score, measures 12-15. Measure 12 is marked with a '30' above the staff. Dynamics include *f* (forte) in measures 12 and 13, and *dim.* (diminuendo) in measure 14. Measures 14 and 15 show a piano (*p*) dynamic.



First system of musical notation, featuring four staves (Treble, Alto, Tenor, Bass) with dynamic markings *p* and *f*, and trills.



Second system of musical notation, featuring four staves (Treble, Alto, Tenor, Bass) with various rhythmic patterns.



Third system of musical notation, featuring four staves (Treble, Alto, Tenor, Bass) with various rhythmic patterns and a measure number 40.



Fourth system of musical notation, featuring four staves (Treble, Alto, Tenor, Bass) with various rhythmic patterns.



First system of musical notation, featuring four staves (treble, alto, tenor, and bass clefs) with complex rhythmic patterns and accidentals.



Second system of musical notation, featuring four staves. The system includes dynamic markings *p* (piano) and *f* (forte), and a measure number 50. The notation includes various rhythmic values and accidentals.



Third system of musical notation, featuring four staves. The system includes dynamic markings *f* (forte) and *p* (piano), and trill markings (*tr*). The notation includes various rhythmic values and accidentals.



Fourth system of musical notation, featuring four staves. The system includes dynamic markings *p* (piano). The notation includes various rhythmic values and accidentals.

60



sf p sf p f p mf



mf



p

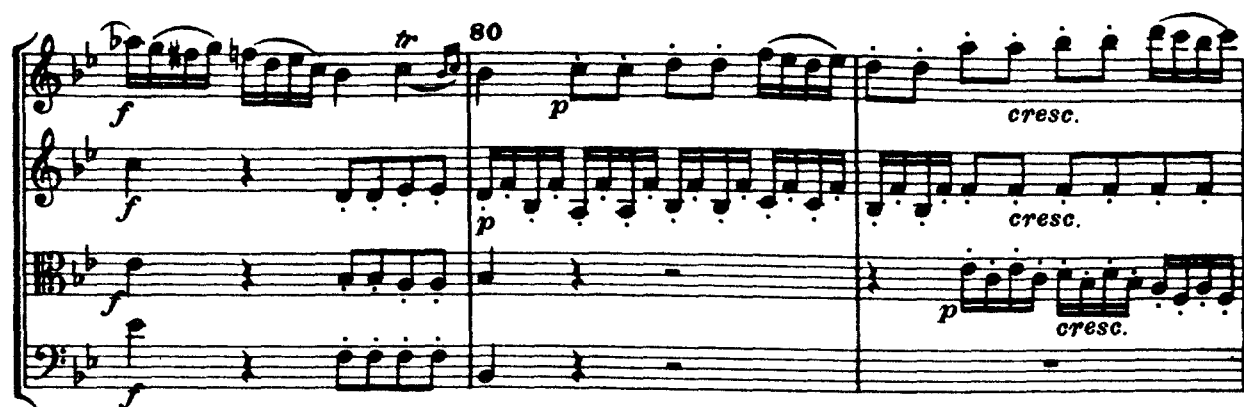
70



p



First system of musical notation (measures 1-4). It features four staves (Soprano, Alto, Tenor, Bass) in B-flat major. The music includes various dynamics: *dim.* (diminuendo), *p* (piano), *f* (forte), and *tr* (trill). The tempo is marked with a '5' above the first staff.



Second system of musical notation (measures 5-8). It continues the four-staff arrangement. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). A tempo marking of '80' is present above the first staff in measure 6.



Third system of musical notation (measures 9-12). It continues the four-staff arrangement. Dynamics include *f* (forte) and *dim.* (diminuendo). The music features complex rhythmic patterns and articulation.



Fourth system of musical notation (measures 13-16). It continues the four-staff arrangement. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line.

II

Scherzo Allegretto

10

20

Fine

Minore

30

The musical score is written for four staves (two treble and two bass clefs) in 2/4 time. The key signature has two flats (B-flat and E-flat). The first system (measures 1-9) is marked *mf*. The second system (measures 10-19) is marked *p* and *sf p*. The third system (measures 20-29) is marked *f*. The fourth system (measures 30-33) is marked *p* and *Minore*. The score ends with a double bar line and the word *Fine*.



Musical score for measures 39-40. The score is written for four staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat). Measure 39 contains a series of eighth notes in the upper staves and a bass line. Measure 40 continues the melody and includes a trill in the upper right staff. The piece concludes with the instruction "D.C al Fine".

III

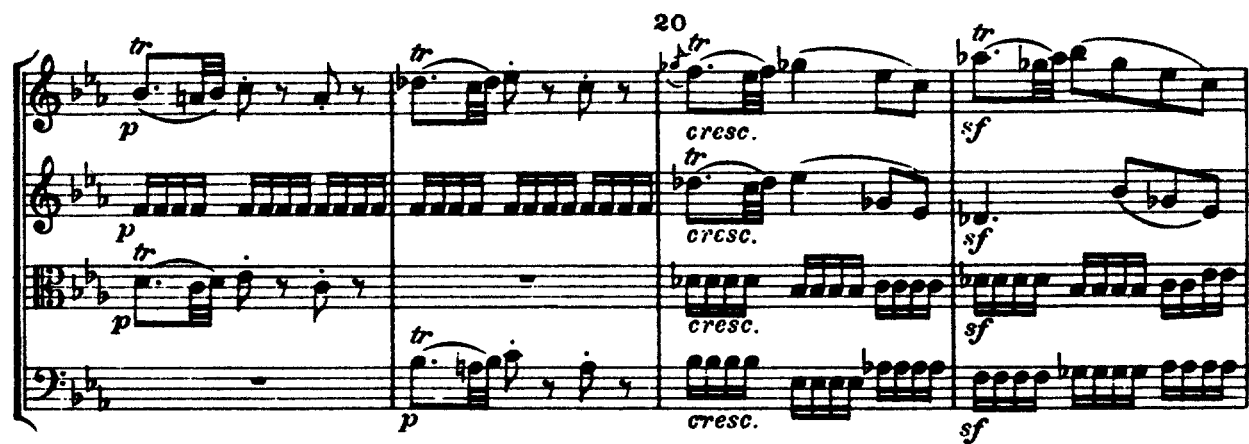
Largo



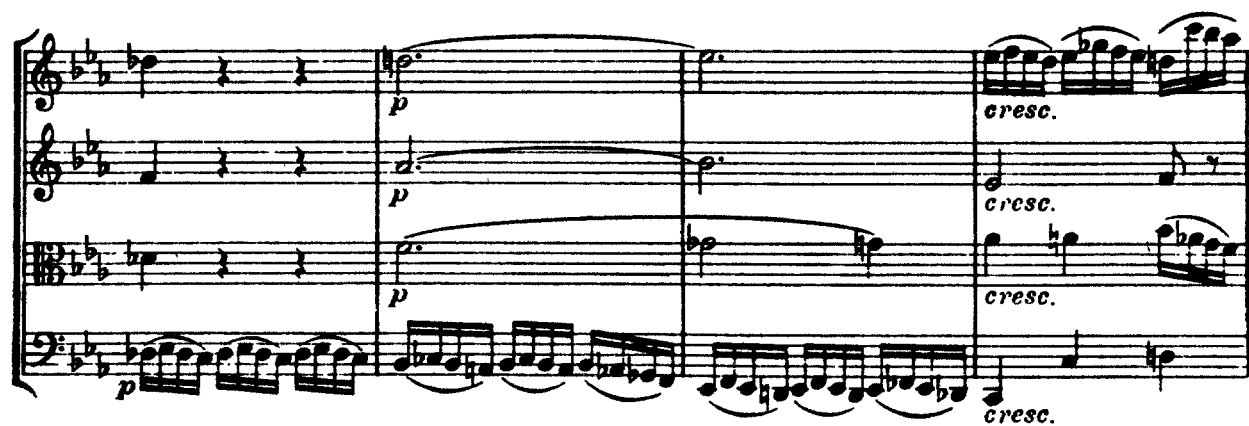
Musical score for measures 1-10 of Section III, marked "Largo". The score is written for four staves. The key signature has two flats. The time signature is 3/4. The music features a variety of dynamics including *sf* (sforzando), *p* (piano), and *f* (forte). Measures 1-4 show a complex interplay of notes and rests across the staves. Measures 5-8 continue the melodic and harmonic development. Measure 9 features a trill in the upper right staff. Measure 10 concludes the section with a final chord and a trill in the upper right staff.



First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has an alto clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various dynamics including *p* (piano) and *sf* (sforzando), and trills (*tr*) are marked above several notes.



Second system of the musical score, starting at measure 20. It continues with four staves. Dynamics include *p*, *cresc.* (crescendo), *tr*, and *sf*. Trills are marked above notes in the top and third staves.



Third system of the musical score. It consists of four staves. Dynamics include *p* and *cresc.*. The music features long, sustained notes in the upper staves and more active patterns in the lower staves.



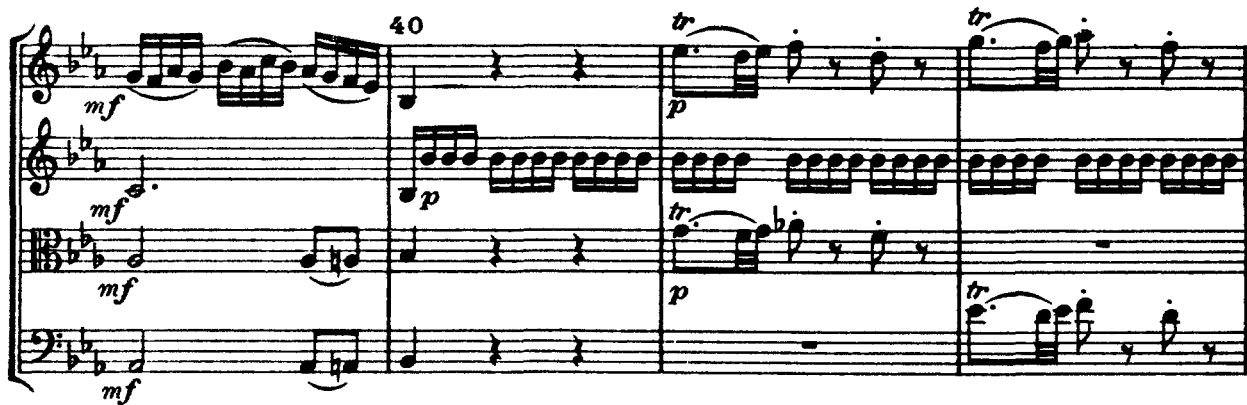
Fourth system of the musical score, starting at measure 30. It consists of four staves. Dynamics include *f* (forte), *sf*, and *p*. Trills (*tr*) are marked above notes in the top and third staves.



First system of music. Dynamics include *sf*, *p*, *cresc.*, and *f*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.



Second system of music. Dynamics include *p*. The music features trills (*tr.*) and complex rhythmic patterns.



Third system of music. Dynamics include *mf*, *p*, and *tr.*. The music features trills and complex rhythmic patterns. A measure number '40' is visible at the start of the system.



Fourth system of music. Dynamics include *sf*, *p*, and *tr.*. The music features trills and complex rhythmic patterns.



50

cresc. *tr.* *sf* *p*

cresc. *tr.* *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*



cresc. *tr.* *f* *sf* *p*

cresc. *tr.* *f* *sf* *p*

cresc. *f* *sf* *p*

cresc. *f* *sf* *p*



tr. *sf* *p*

tr. *sf* *p*

sf *p*

sf *p*



60

sf *tr.* *p* *pp*

sf *tr.* *p* *pp*

sf *p* *pp*

sf *p* *pp*

IV

Presto



10

20

30

40



p *f*
dolce *f*

50



p *f*
p *f*

dolce



p *f*
p *f*

60



p *mf*
p *mf*

70



mf

80



90



f

100



110



120





First system of musical notation, measures 1-5. The score is written for four staves: Treble, Alto, Bass, and a fourth staff (likely for a second Bass or Contrabass). The key signature is B-flat major (two flats). The music features a melody in the Treble staff and a complex, fast-moving accompaniment in the other staves.



Second system of musical notation, measures 6-11. The notation continues with the same four-staff arrangement. Measure 130 is marked at the beginning of the system. The musical texture remains dense with many sixteenth and thirty-second notes.



Third system of musical notation, measures 12-17. Measure 140 is marked at the beginning of the system. The melody in the Treble staff shows some chromatic movement. The accompaniment continues with rapid sixteenth-note patterns.



Fourth system of musical notation, measures 18-23. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked with a mezzo-forte (*mf*) dynamic. The final measure of the system has a repeat sign.

150

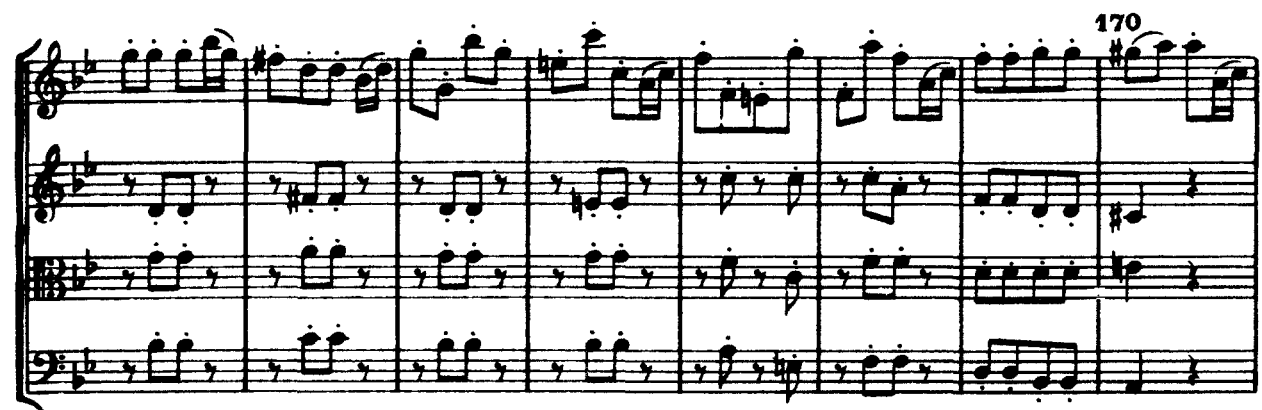


mf

160



170



f

180

p *mf* *p* *mf* *p* *mf* *p* *mf*

190

200

p *pp* *p* *pp* *p* *pp* *p* *pp*

210

pizz.e p *pizz.e p* *pizz.e p* *pizz.e p* *Fine*